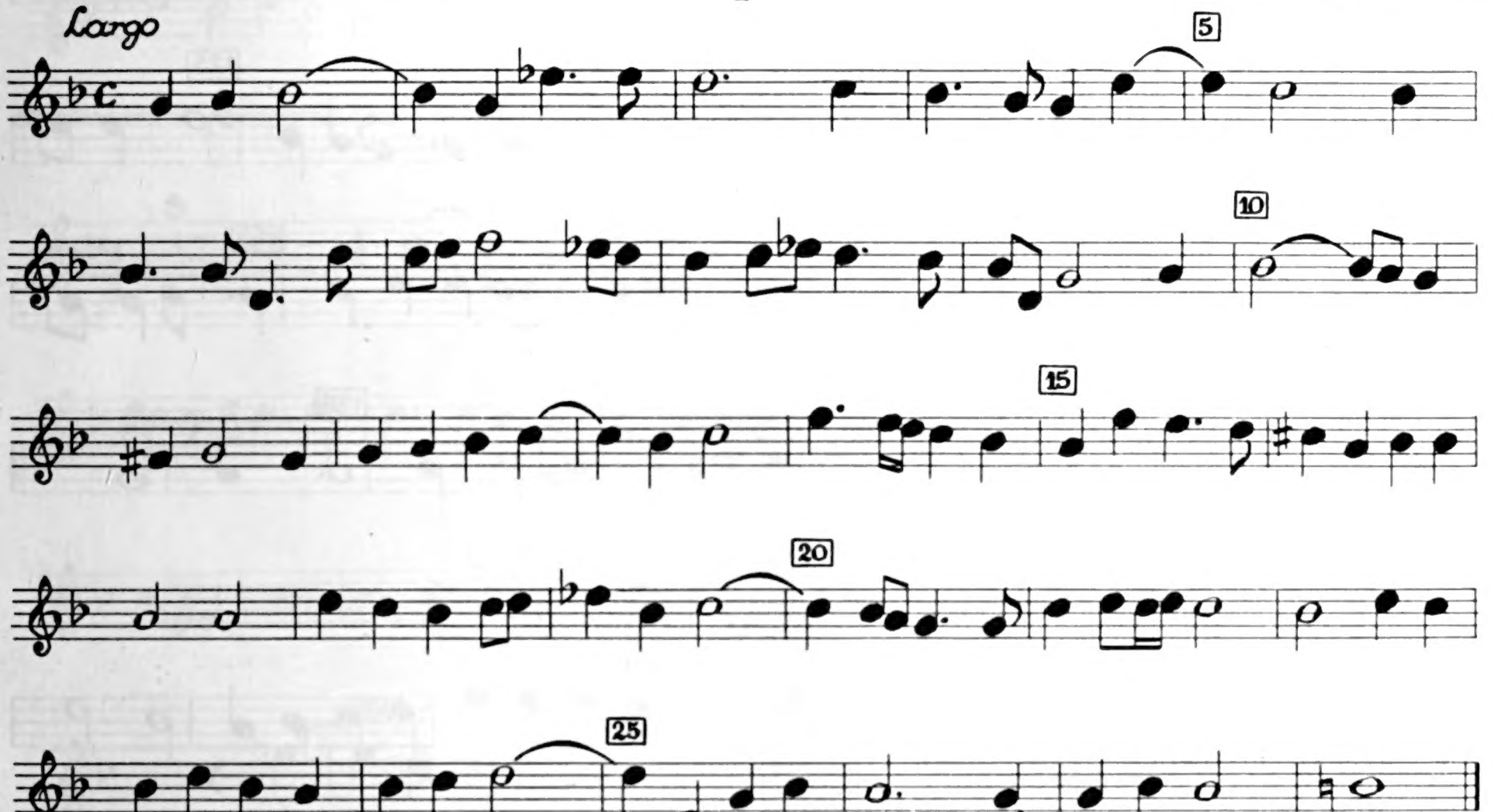
Agostino Steffani

STABAT MATER

I

Largo



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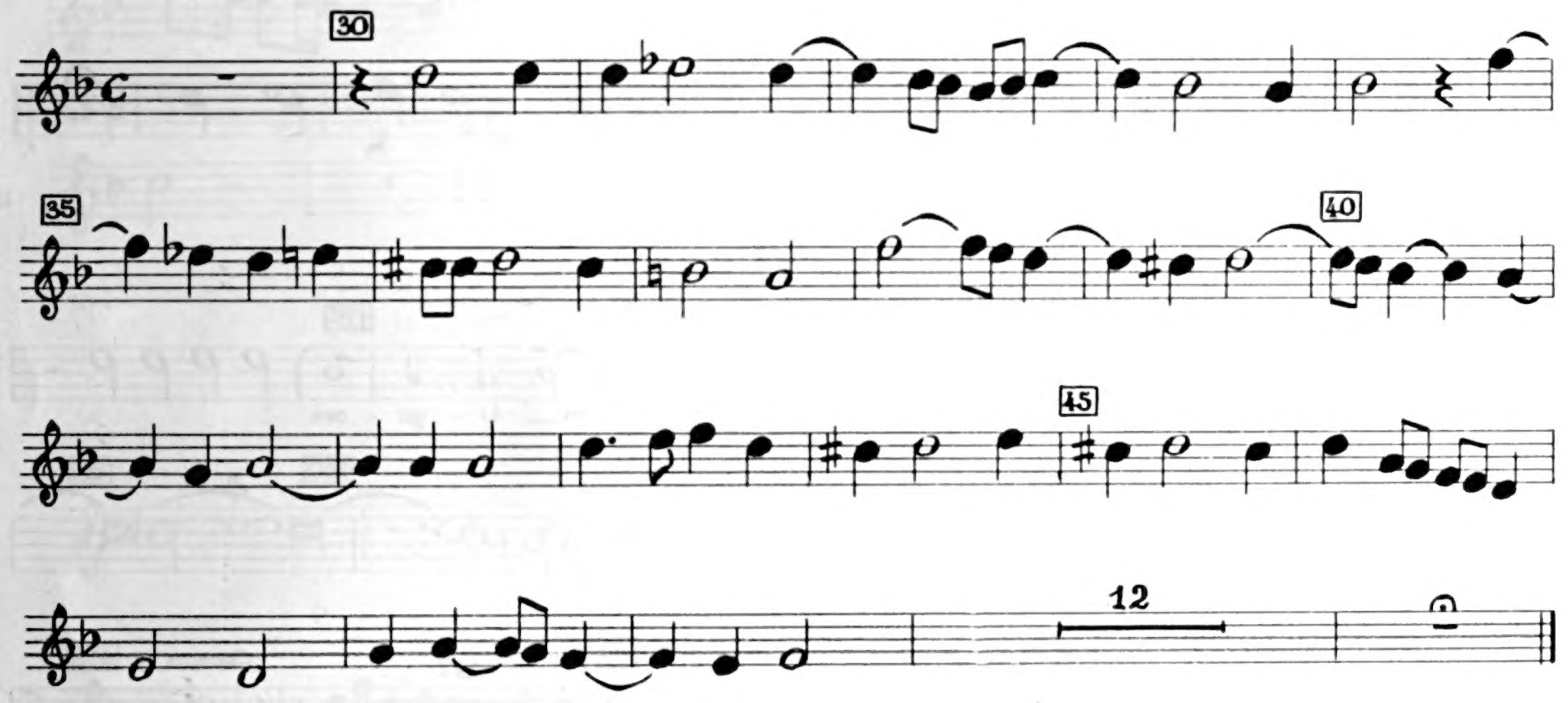

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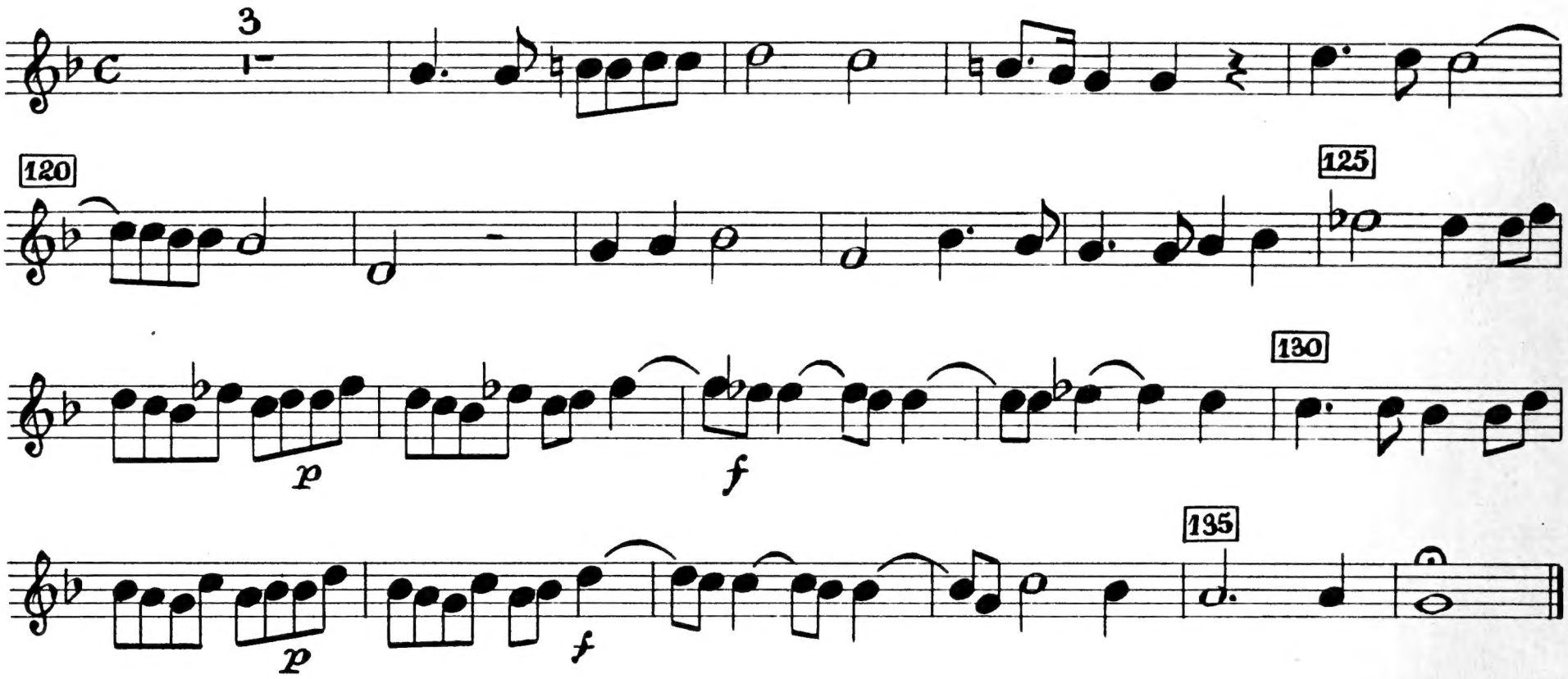
III tacet

IV



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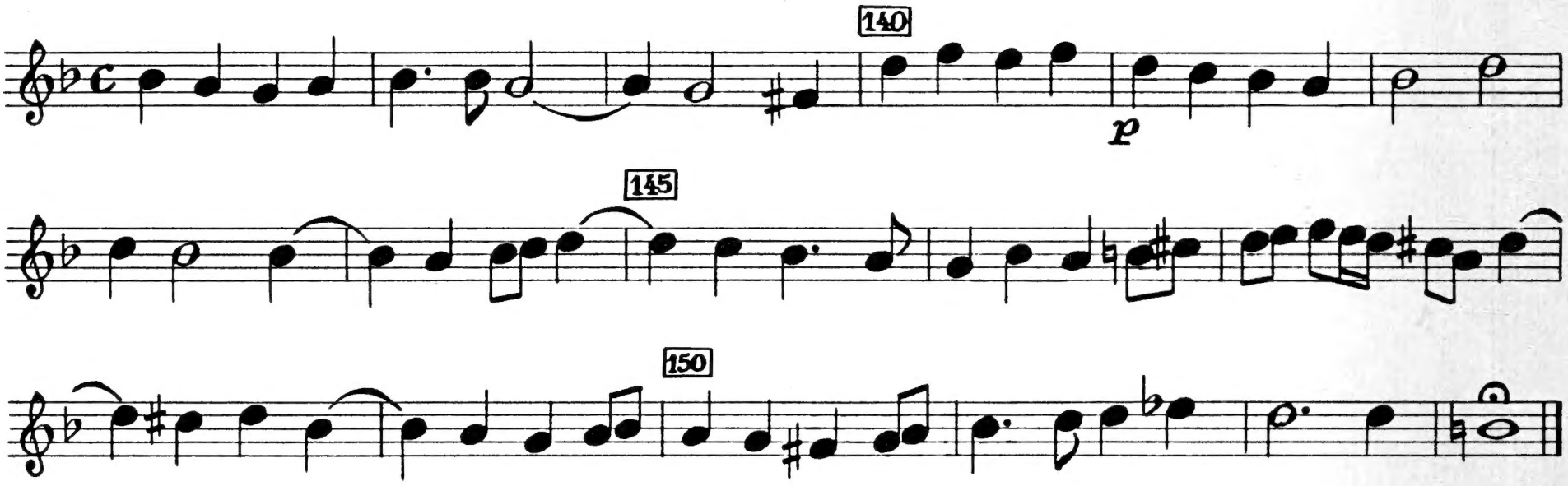

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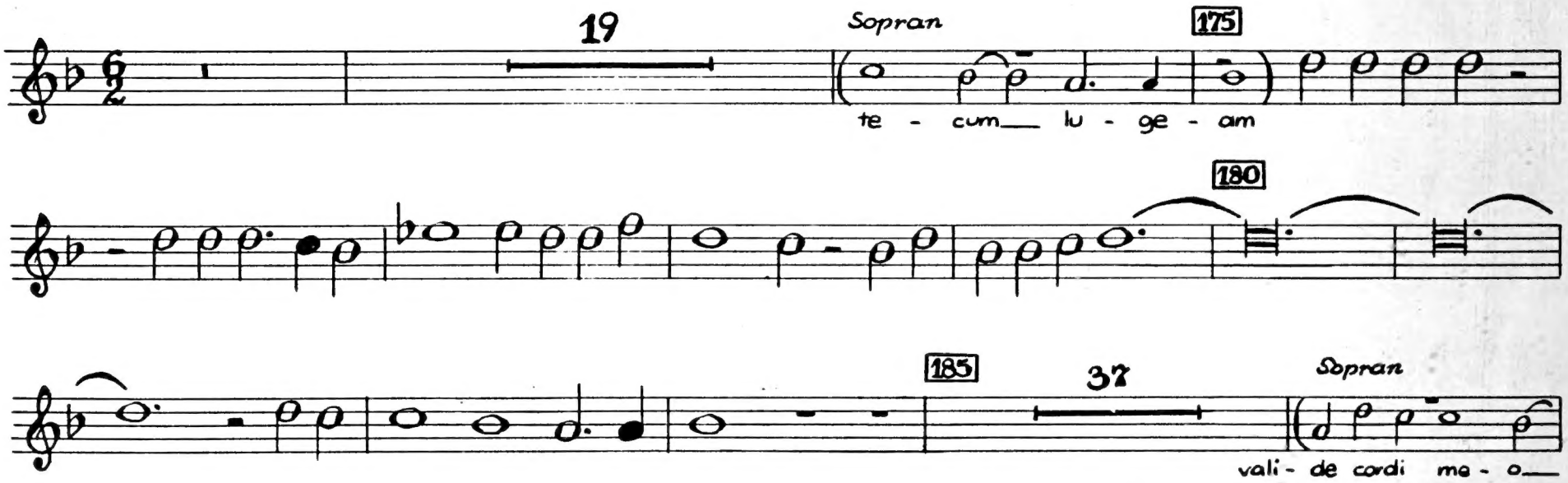

225

230

tacet bis zum Schluß

VII

260

3

4

270

275

280

2

285

290

295

2

VIII tacet IX tacet

X

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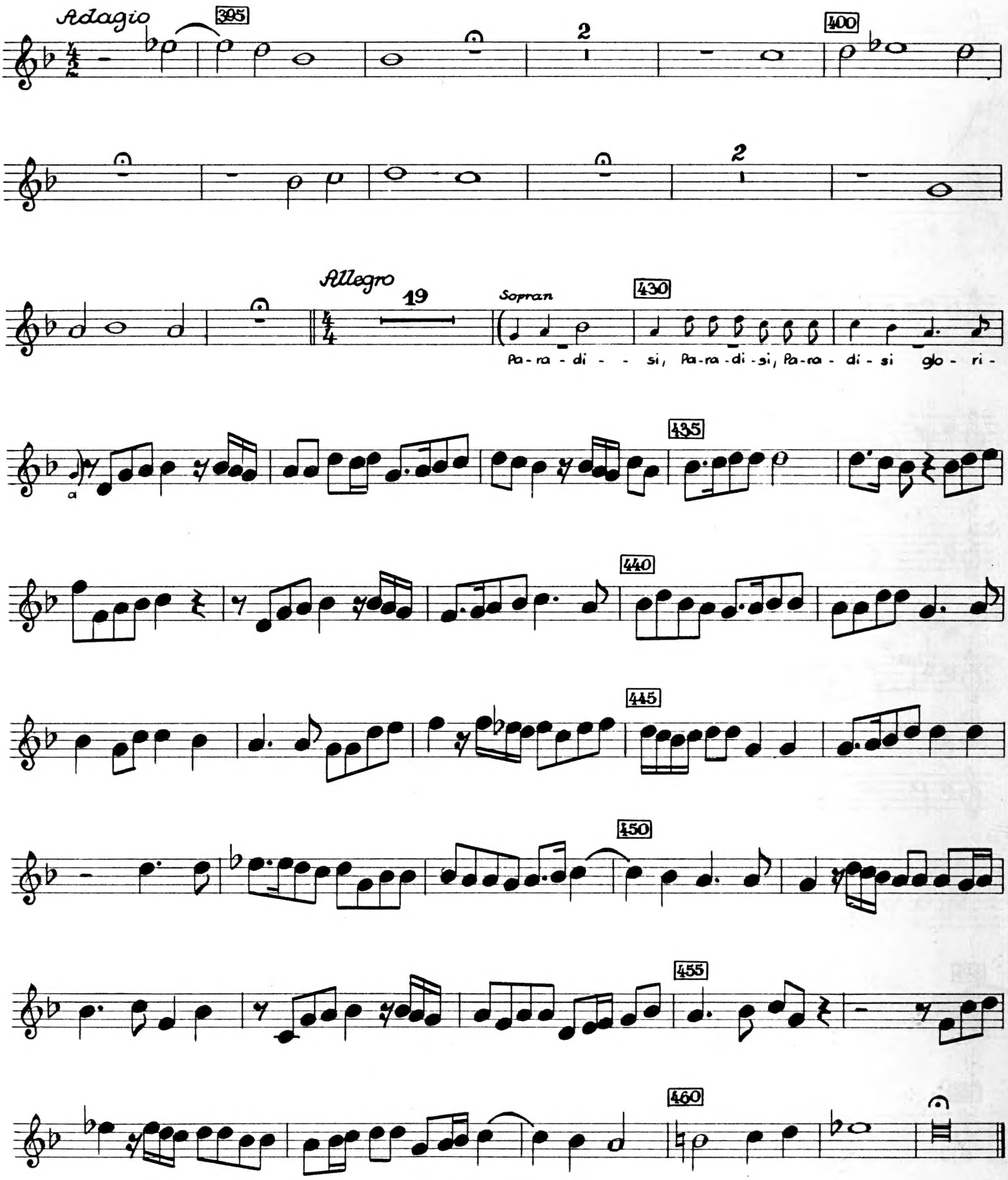
4

356

XI tacet

XII



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Agostino Steffani

Violine II

STABAT MATER

I

Largo

II

III tacet

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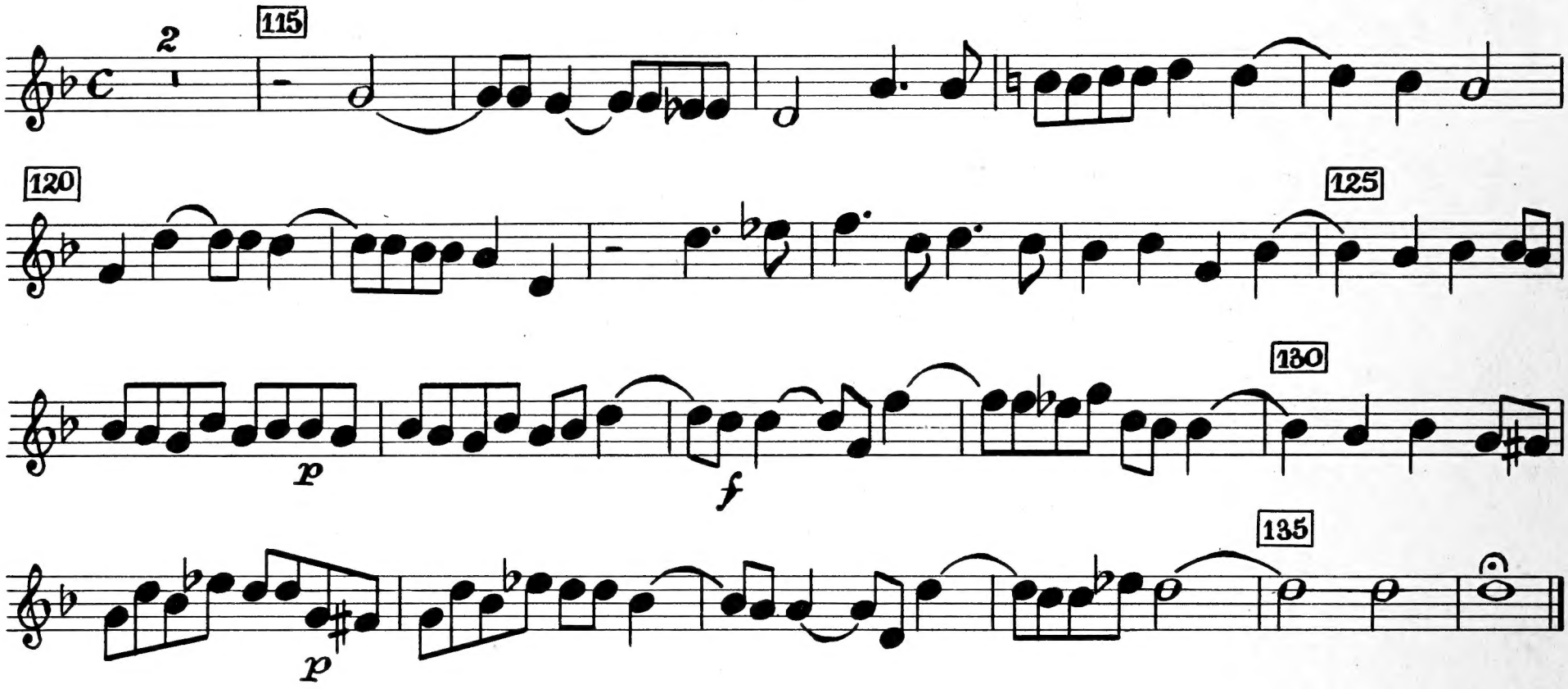
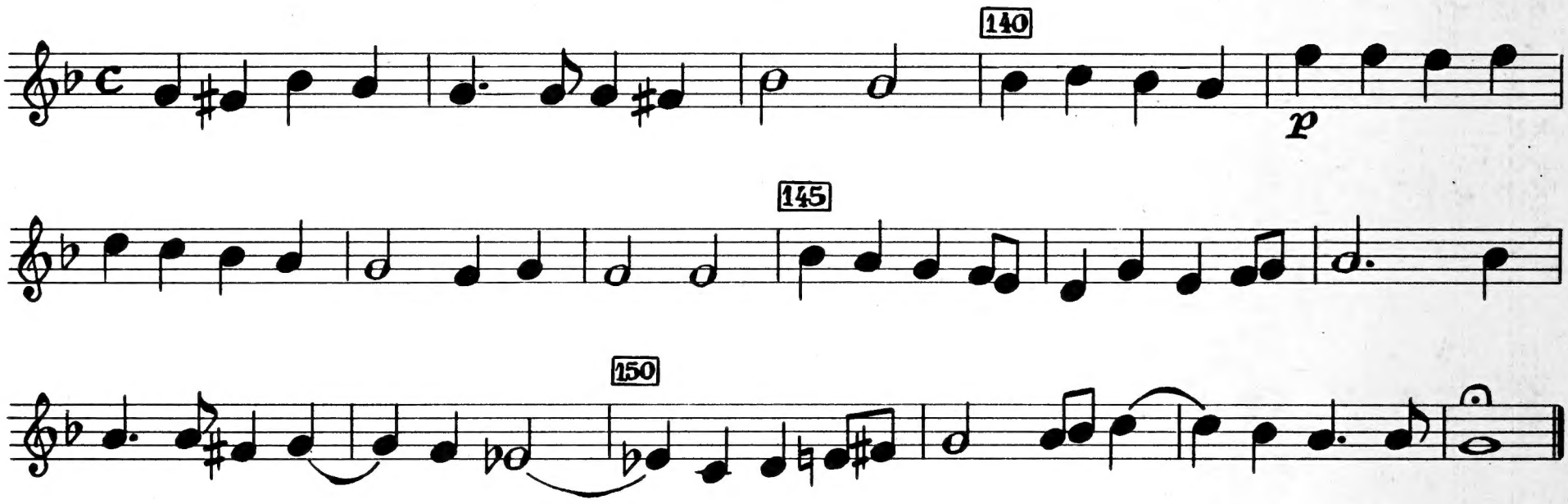
IV


2
115
120
125
130
135
p
f
p

V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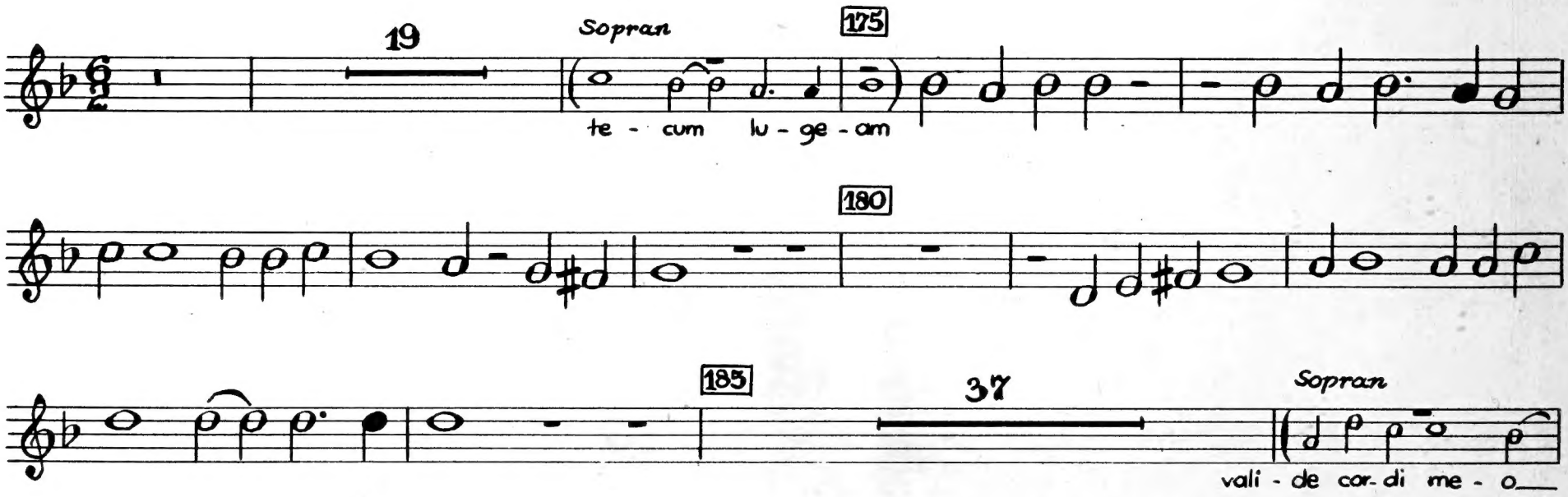
145
150
p

VI


19
Sopran
175
te - cum lu - ge - am
180
185
37
Sopran
vali - de cor - di me - o

225

va - li - de

230

tacet bis zum Schluss

VII

255 2

260

4

270

275

280

2

285

290

2

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VIII tacet IX tacet

X

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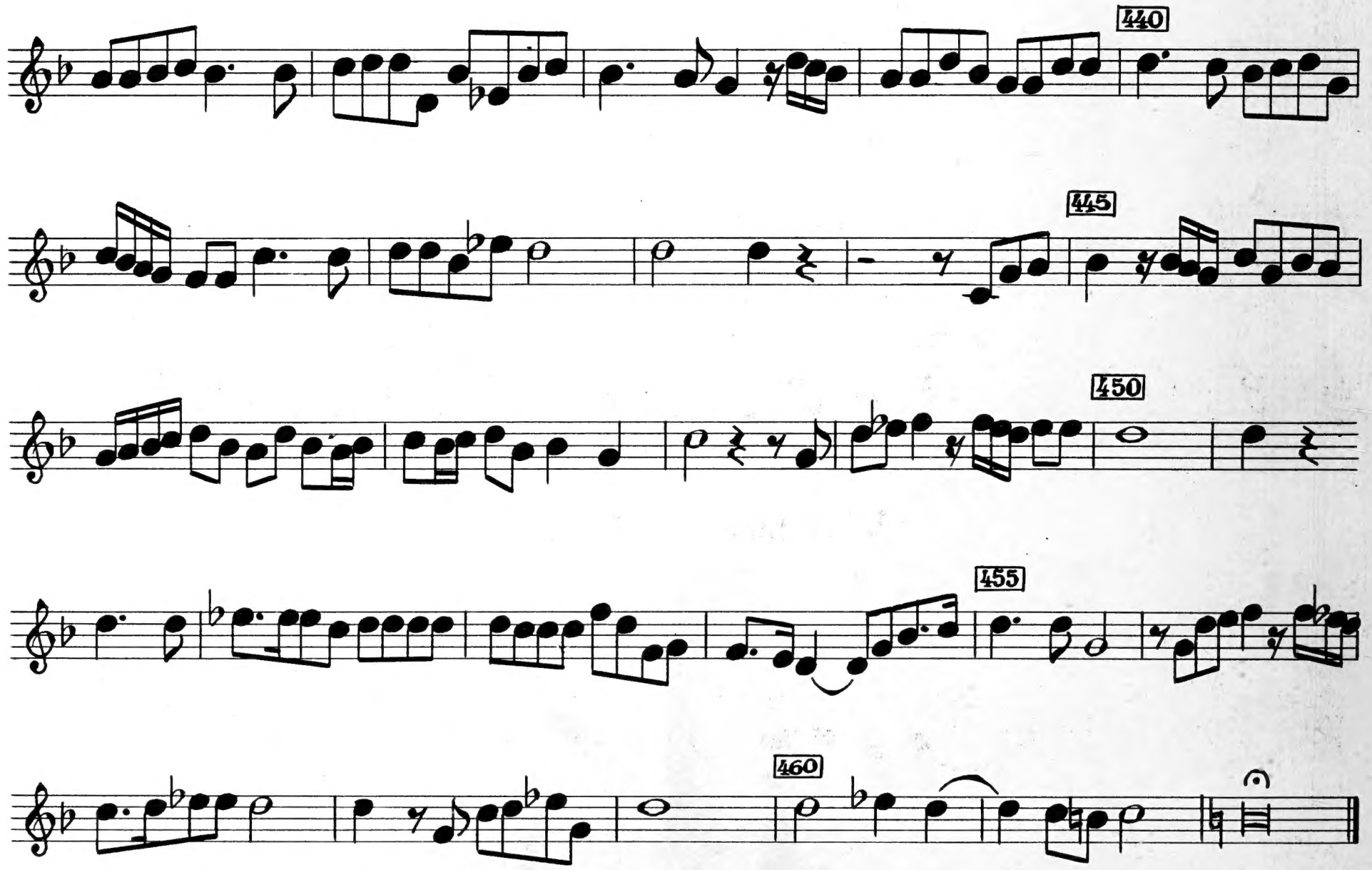
4

360

XI tacet

XII



Druck: Möseler Wolfenbüttel
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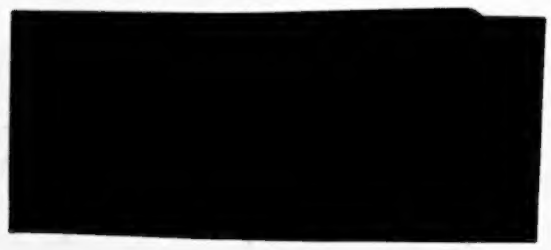
AGOSTINO STEFFANI

STABAT MATER

für Soli, Chor, Streicher und
Generalbaß (Orgel)

Komponiert nach 1706,
bearbeitet von
Heinrich Sievers

Viola I

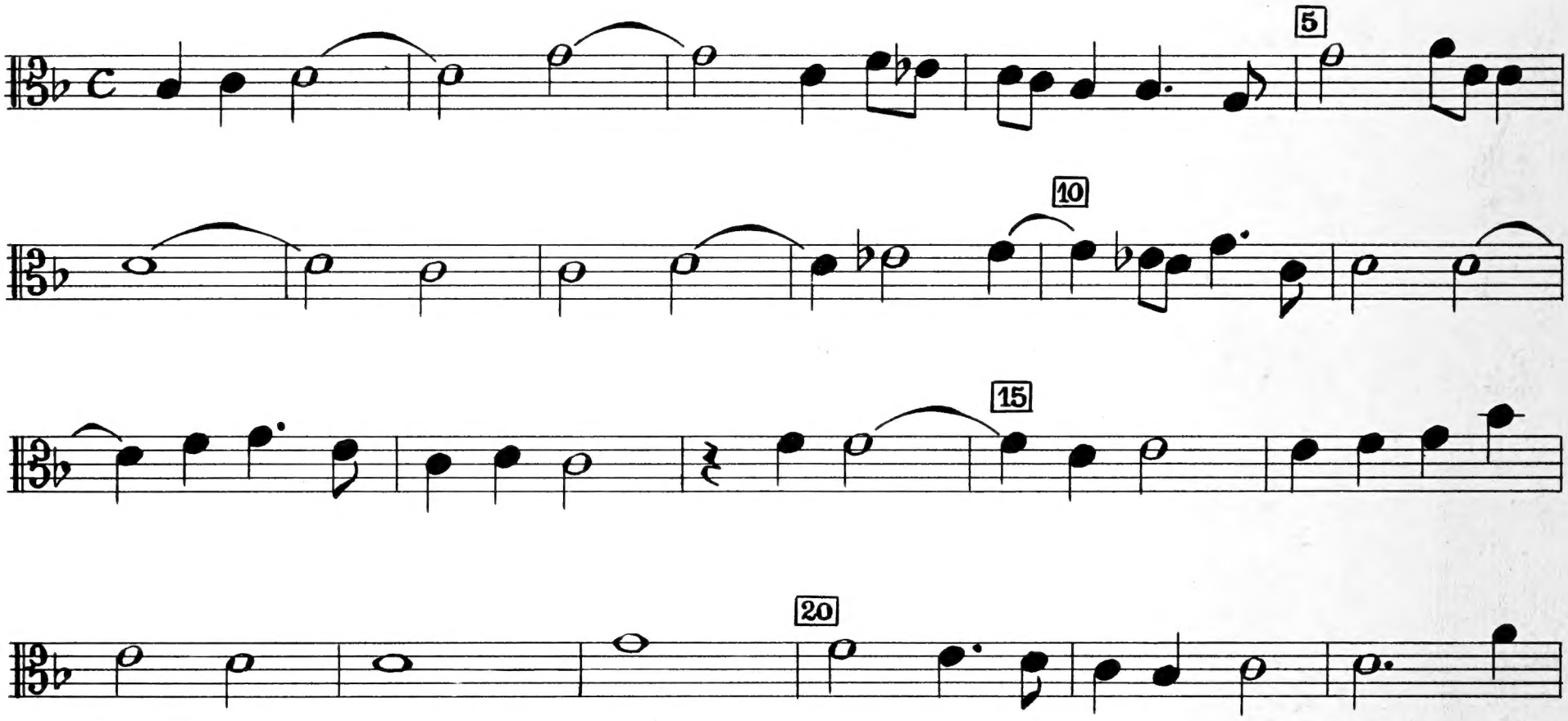


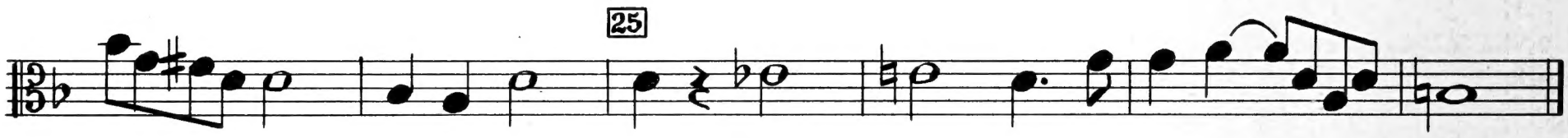
MÖSELER VERLAG WOLFENBÜTTEL

Agostino Steffani

STABAT MATER

I





II

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III

65

70

75

80

85

90

95

3

100

105

4

110

IV

115

120

125

130

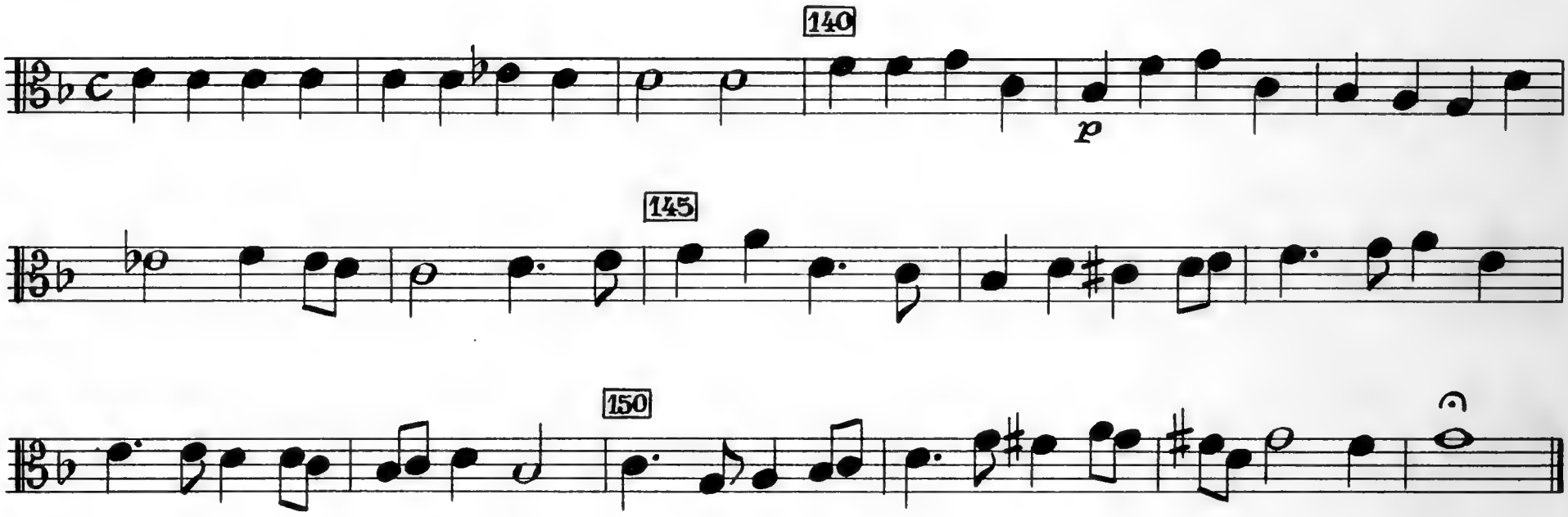
p

f

p

f

V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p
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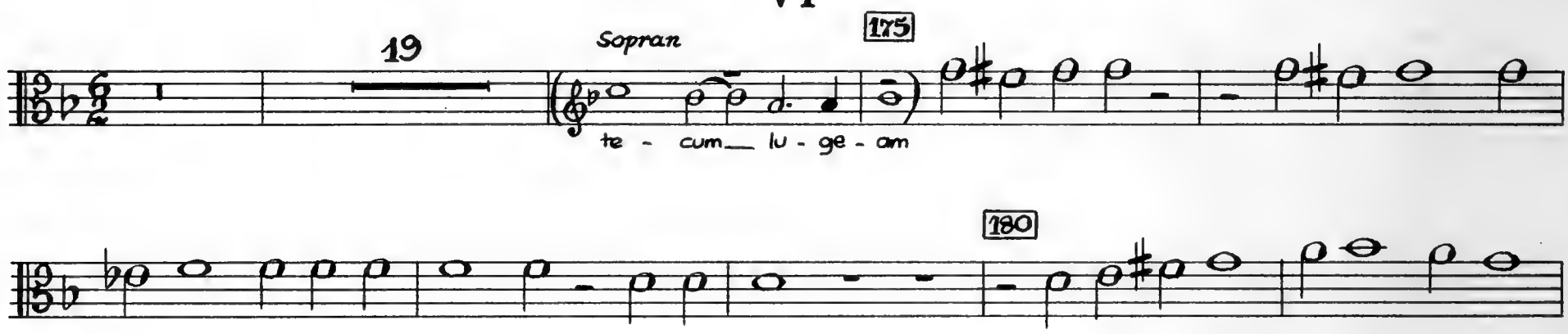
VI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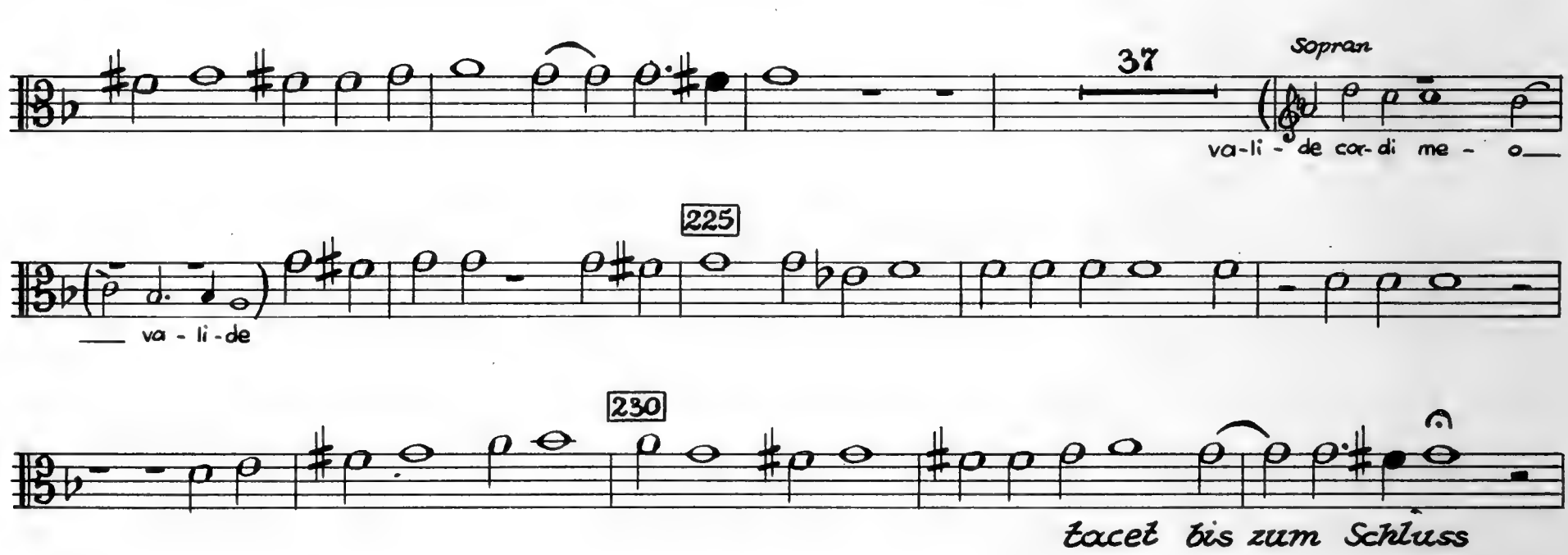
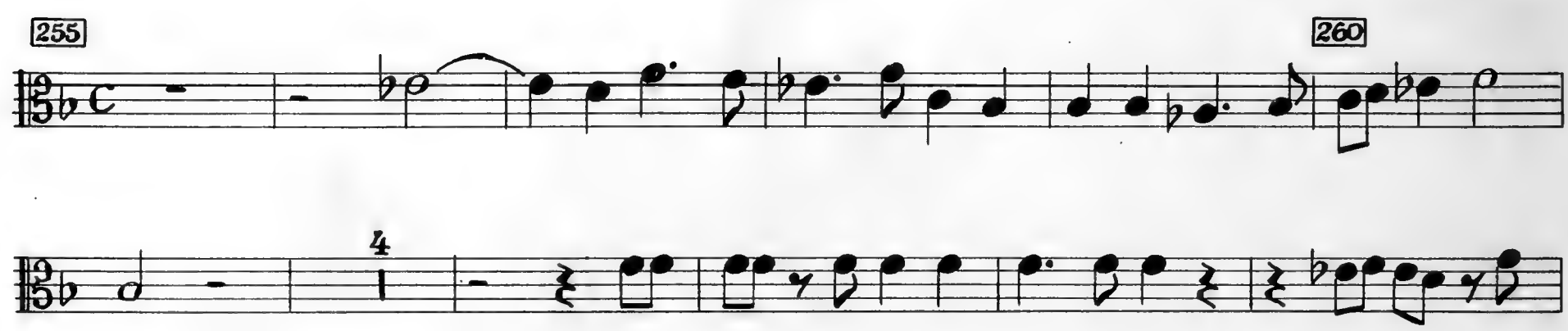
Sopran
175
te - cum__ lu - ge - am
180


37
Sopran
va-li - de cor-di me - o__
225
__ va - li - de
230
tacet bis zum Schluss

VII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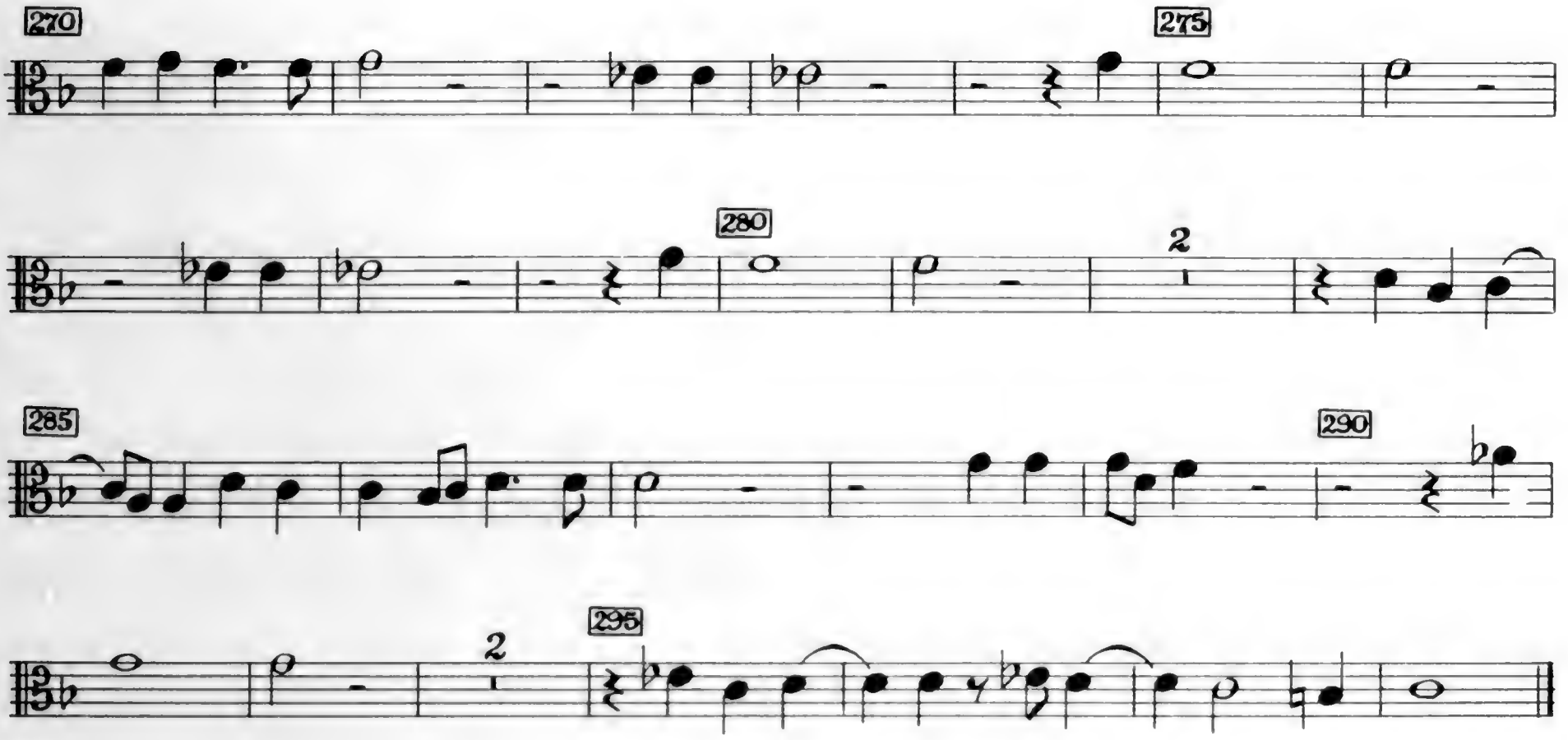
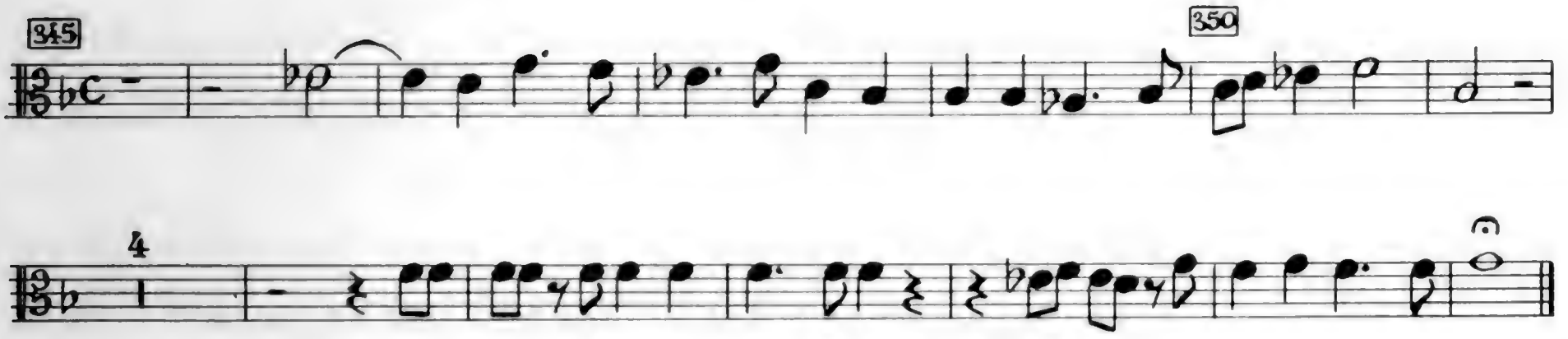


VIII tacet IX tacet

X



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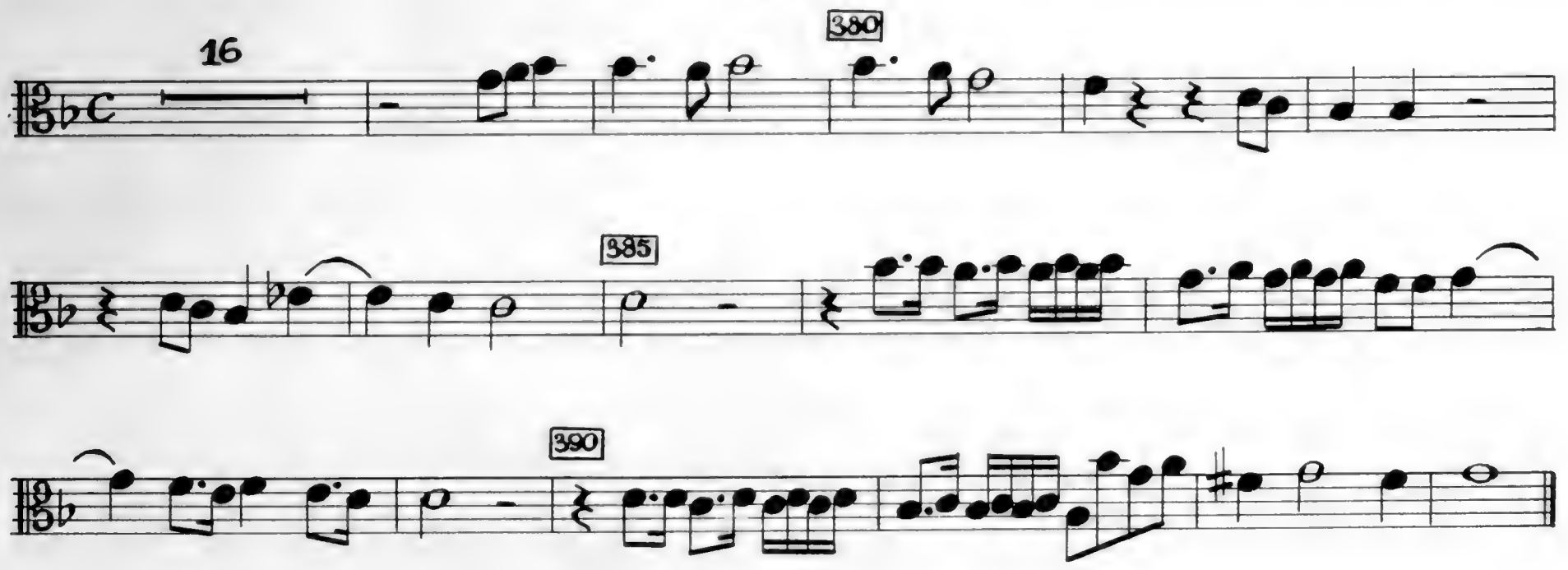


XII

Adagio

395

400

405

Allegro

19

Sopran

Pa - ra - di - -

432

si, Pa-ra-di-si, Pa-ra - di - si glo - - ri - - a

440

445

450

455

460

Druck: Möseler Wolfenbüttel
Printed in Germany

AGOSTINO STEFFANI

STABAT MATER

für Soli, Chor, Streicher und
Generalbaß (Orgel)

Komponiert nach 1706,
bearbeitet von
Heinrich Sievers

Viola II

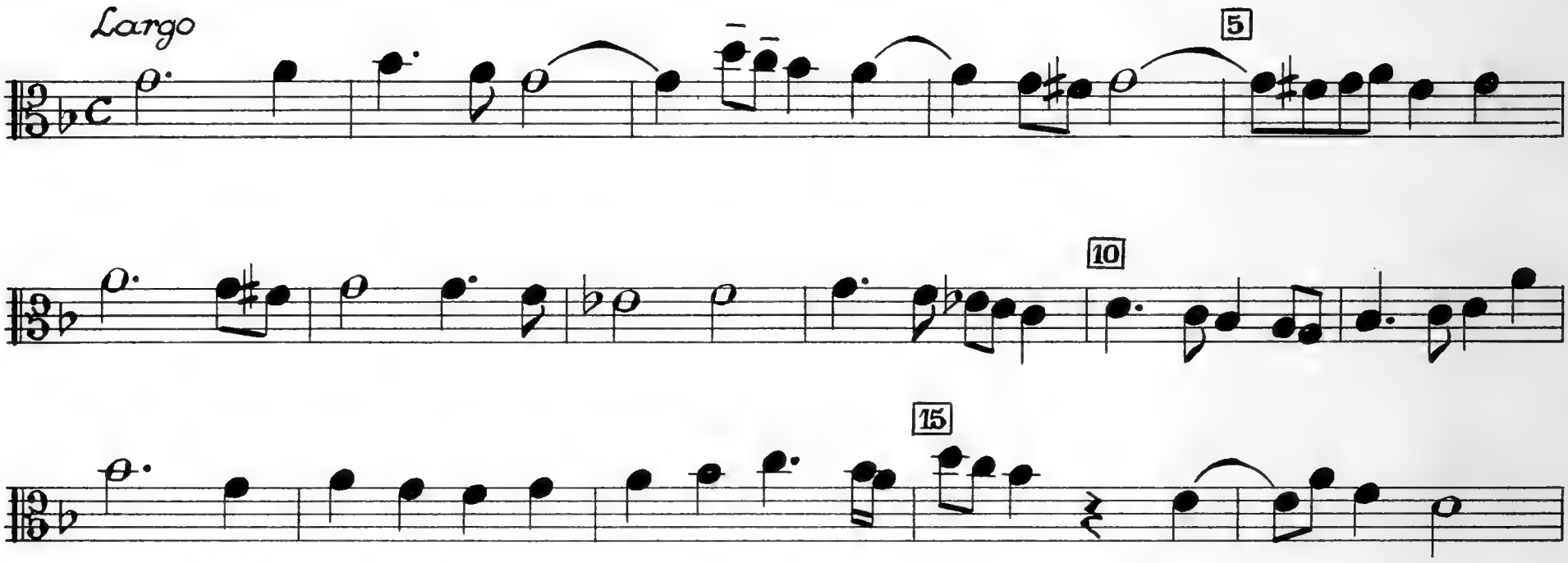
[redacted]

MOSELER VERLAG WOLFENBÜTTEL

Agostino Steffani

STABAT MATER

I



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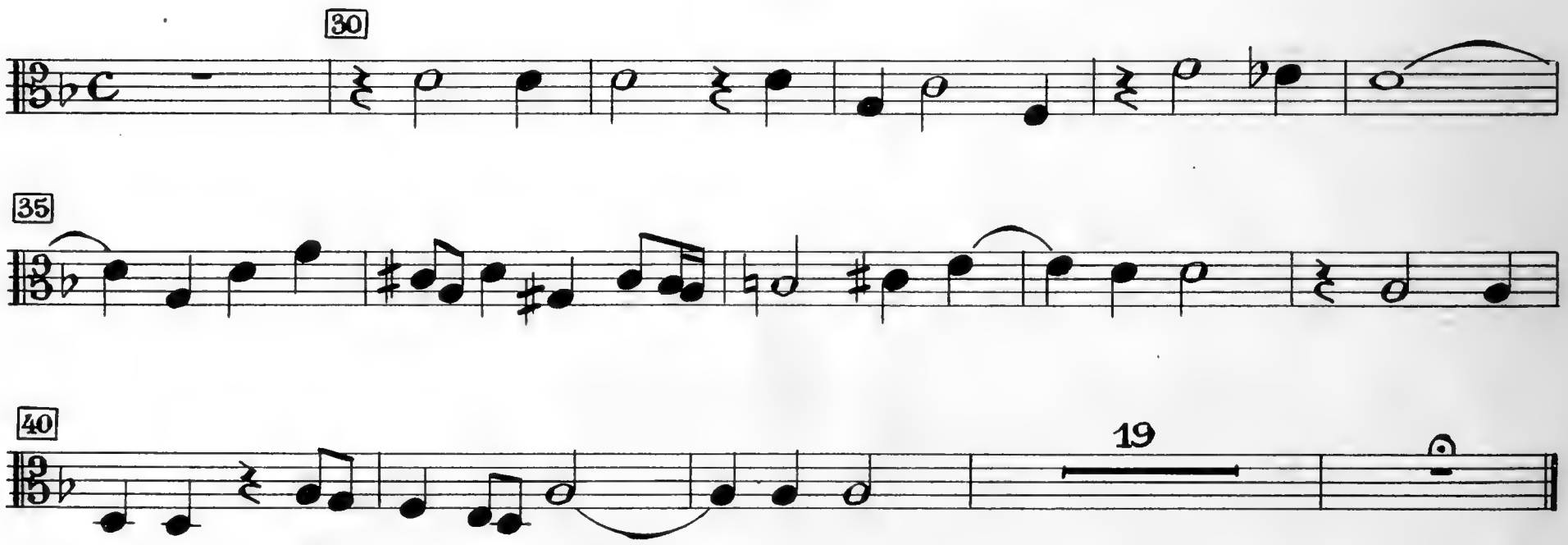

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III

65

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75

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95

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105

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110

IV

115

120

125

p

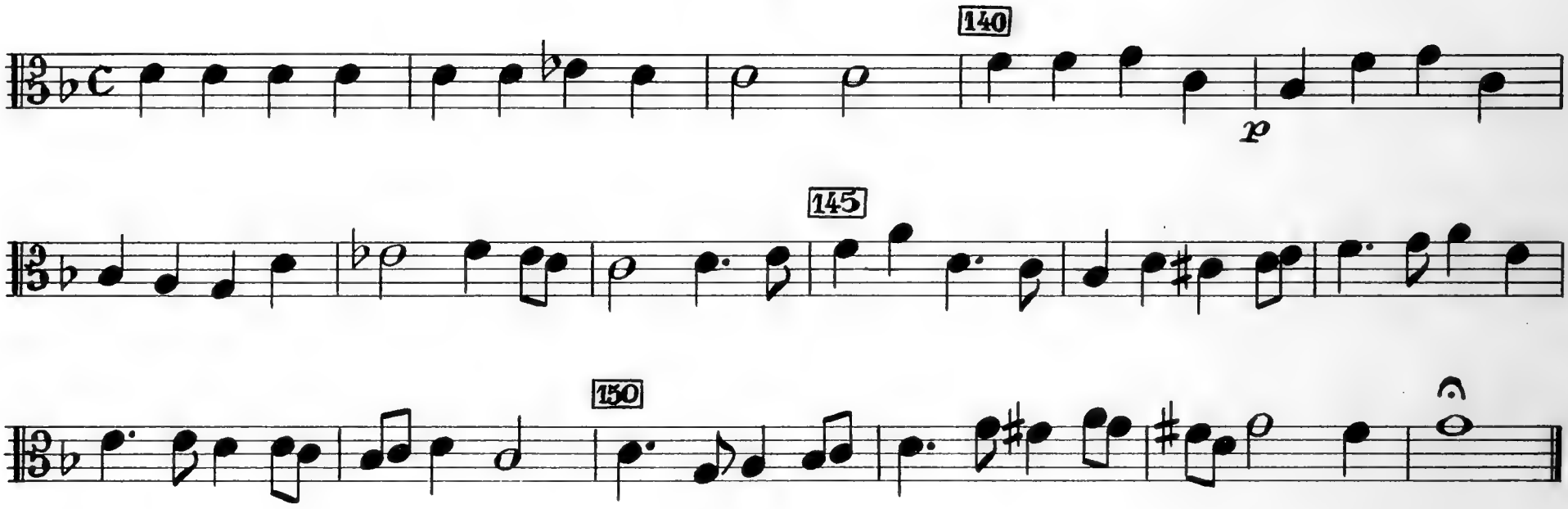
f

130

p

f

V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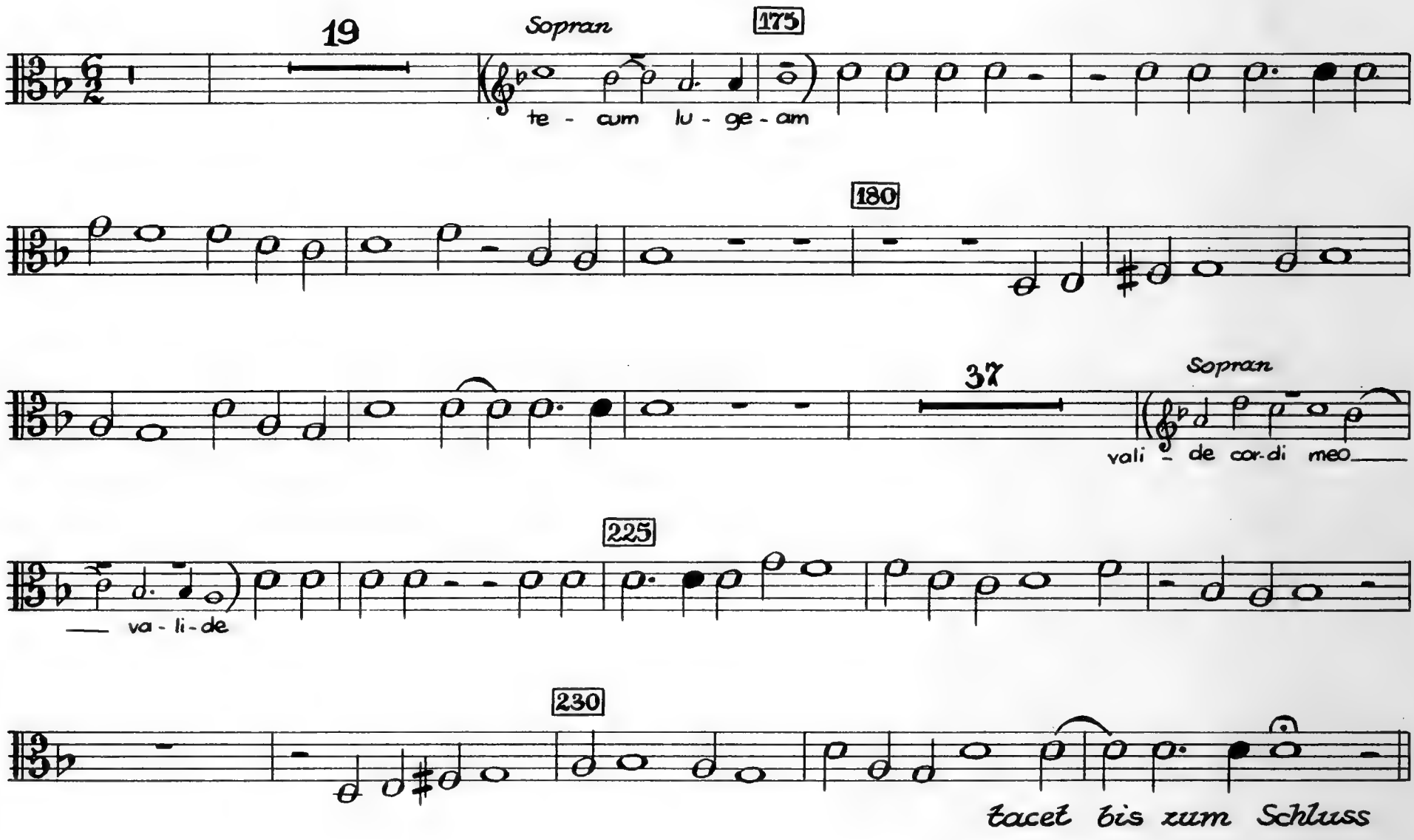
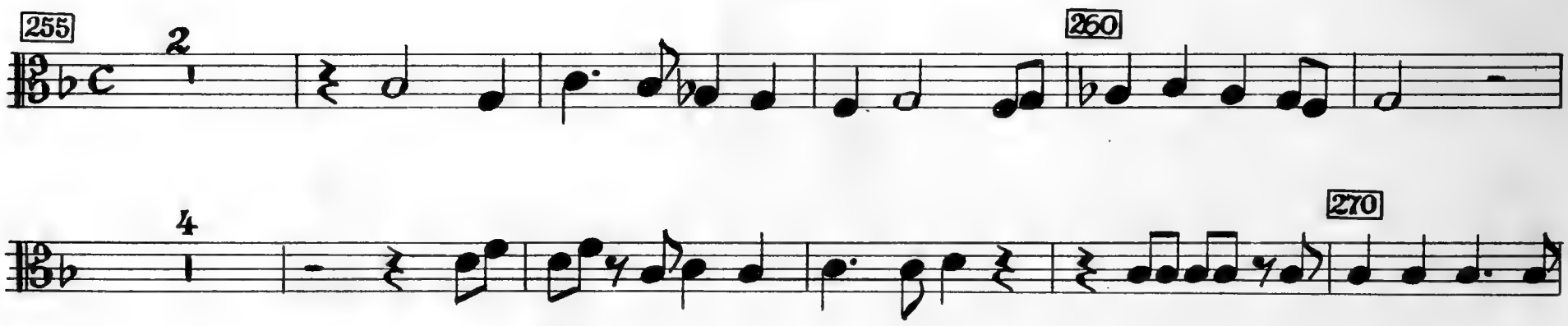
VI


19
Sopran
te - cum lu - ge - am
175
180
37
Sopran
vali - de cor-di meo
va - li - de
225
230
tacet bis zum Schluss

VII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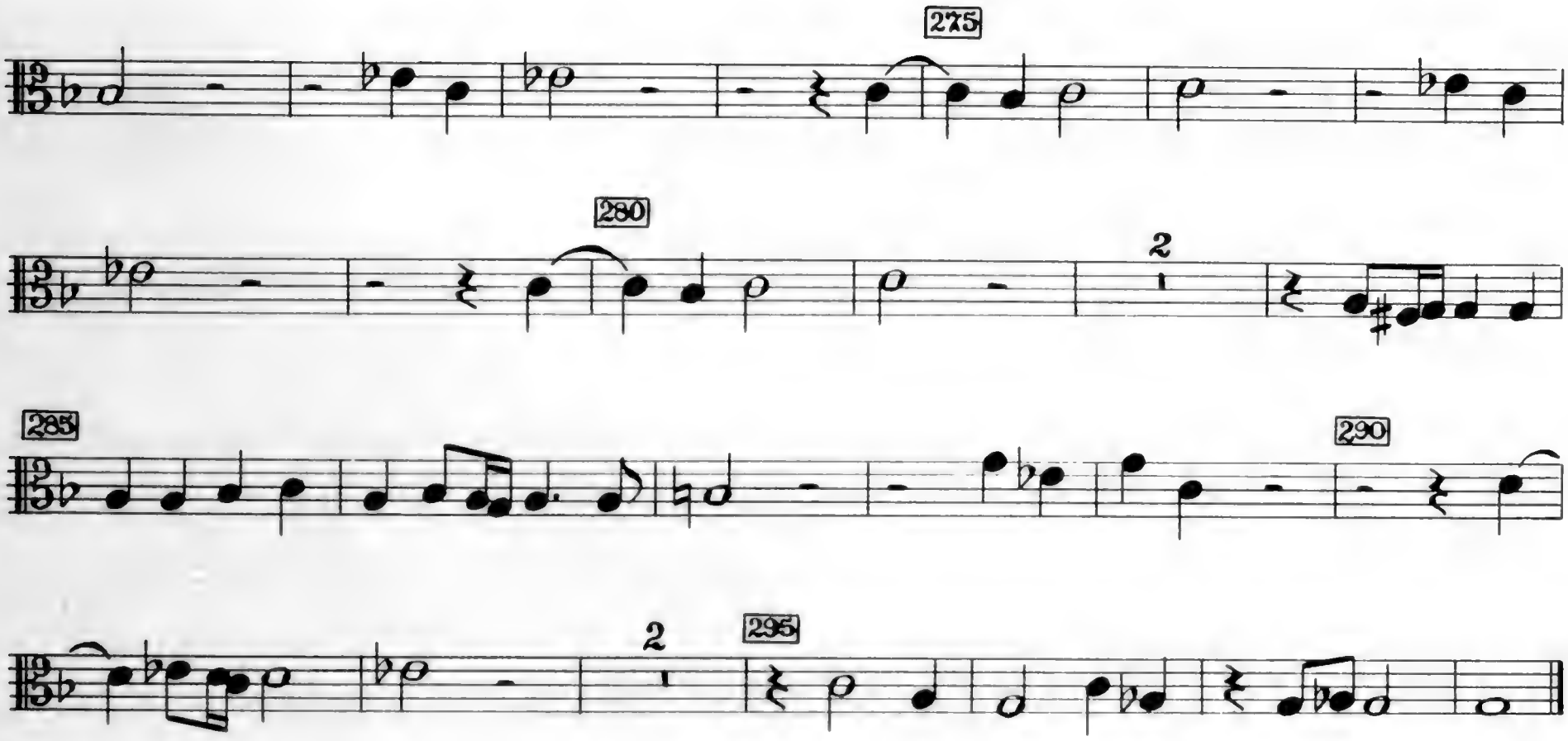
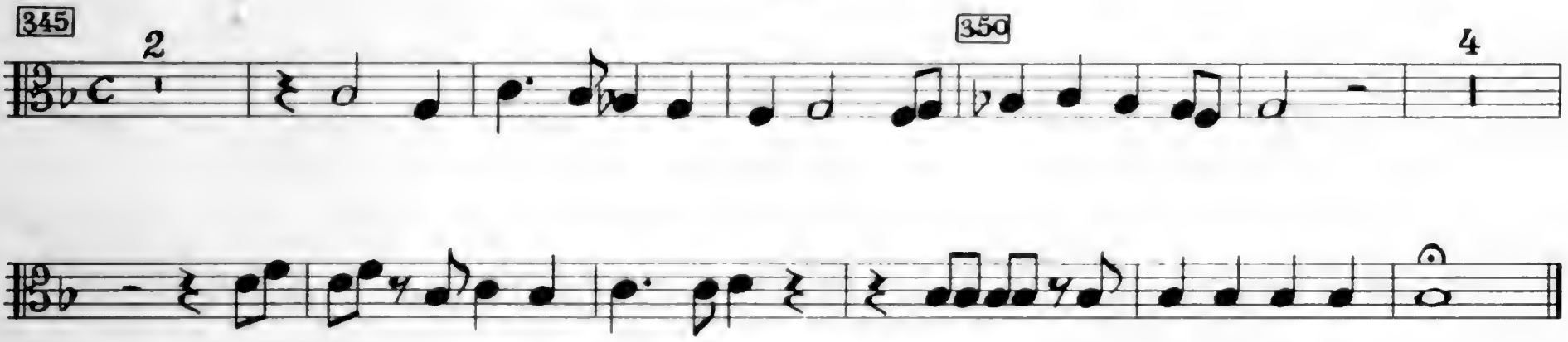
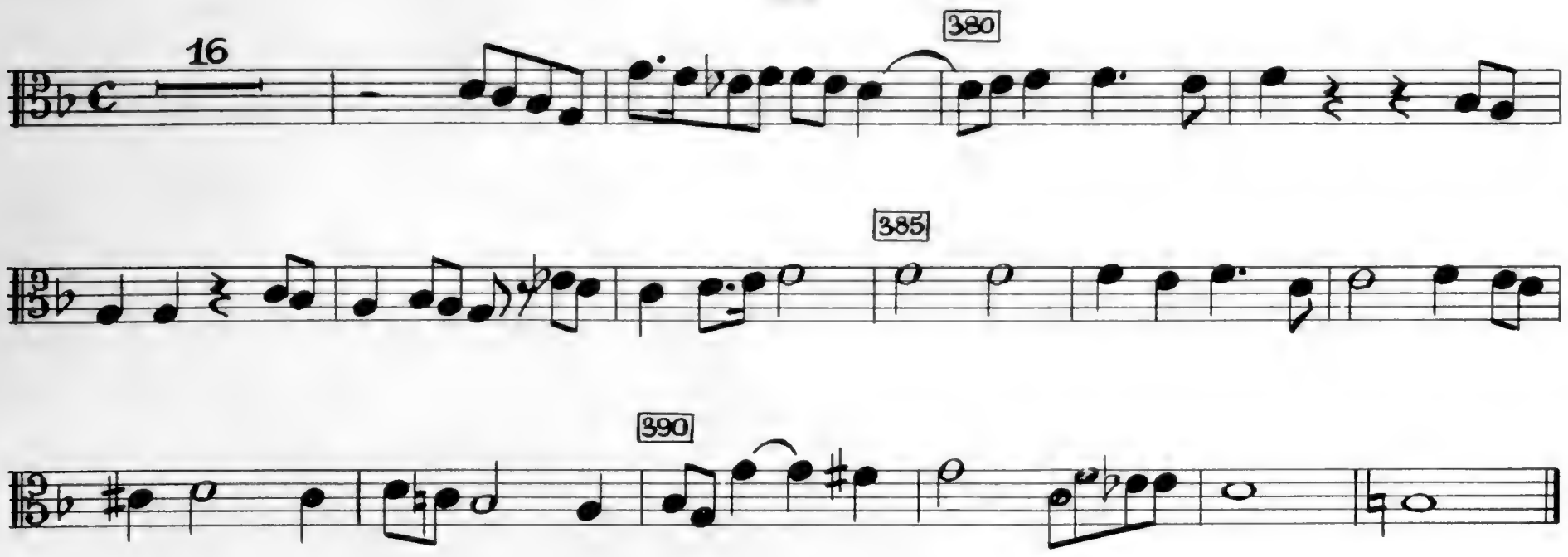


VIII tacet IX tacet

X



XI



XII

Adagio

395

400

405

Allegro

19

Sopran

430

Pa - ra - di - - si, Paradisi, Para - di - si glo - ri - a

2

435

440

445

450

455

460

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Printed in Germany

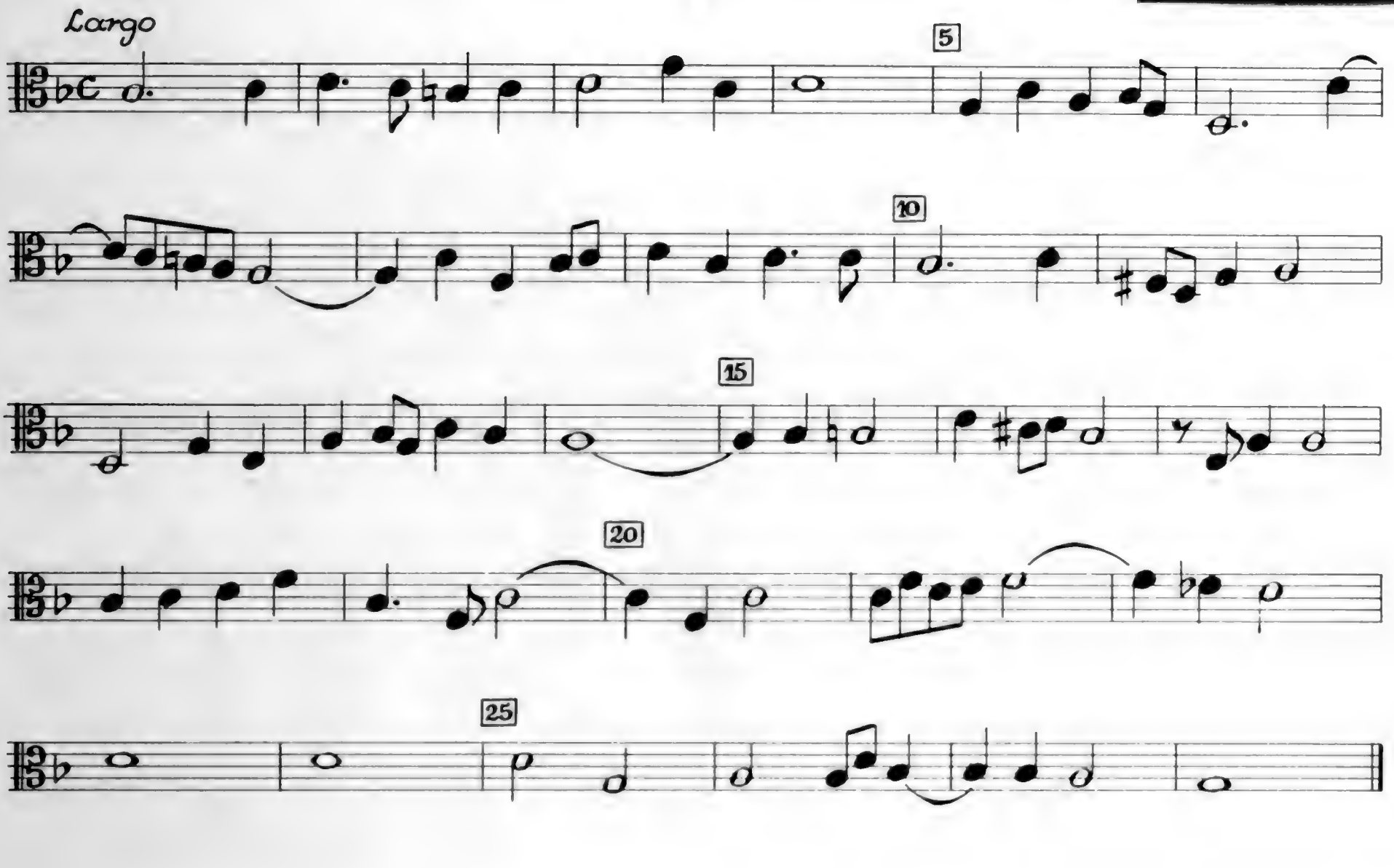
Agostino Steffani

Viola III

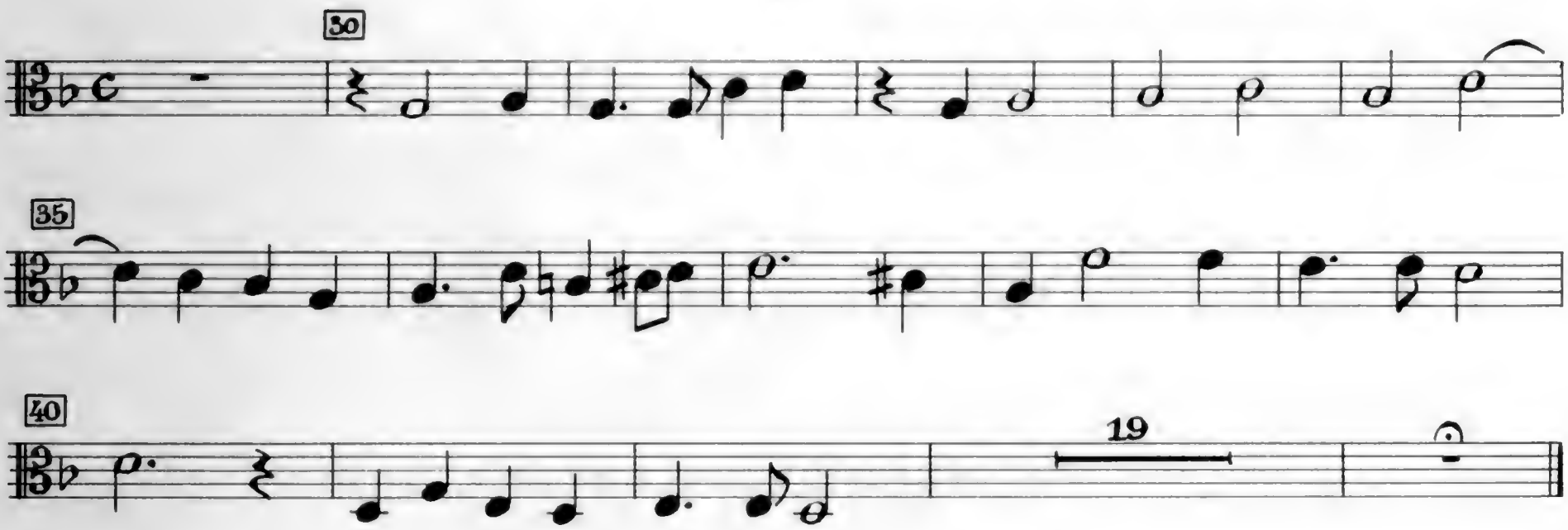
STABAT MATER

I

Largo



II



III tacet

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IV

115

120

125

p

f

130

p

f

135

V

140

p

145

150

VI

19

Sopran

175

te - cum lu - ge - am

180

37

Sopran

vali - de cor - di me - o

225

va - li - de

230

tacet bis zum Schluß

VII

255

260

4

270

275

280

2

285

290

2

295

VIII tacet IX tacet

X

345

350

4

XI tacet

XII

Adagio

395

400

405

Allegro

19

Pa - ra - di - - si, Pa - ra - di - si, Pa - ra - di - si glo - ri - a.

2

435

440

445

450

455

460

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Printed in Germany

AGOSTINO STEFFANI

STABAT MATER

für Soli, Chor, Streicher und
Generalbaß (Orgel)

Komponiert nach 1706,
bearbeitet von
Heinrich Sievers

Cello

[redacted]

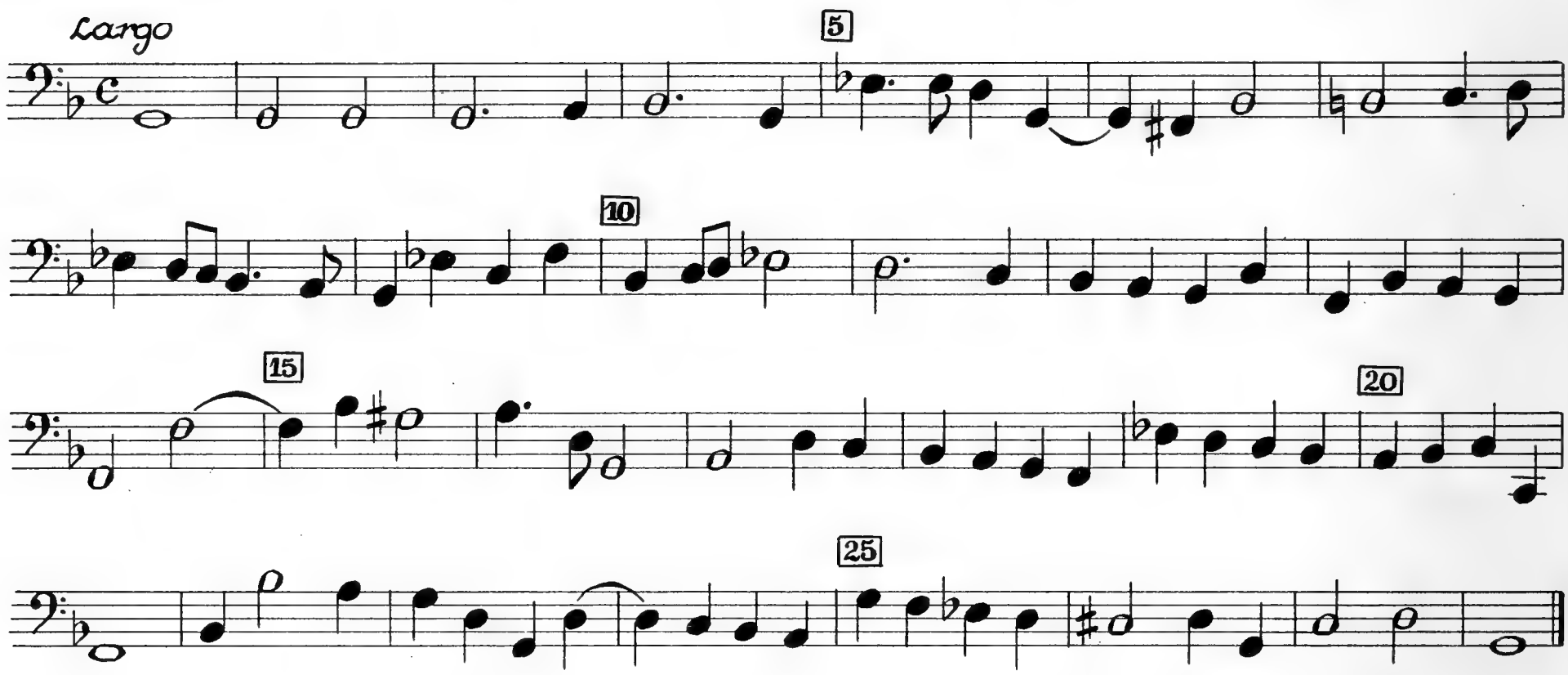
MÖSELER VERLAG WOLFENBÜTTEL

Cello

Agostino Steffani

STABAT MATER

I



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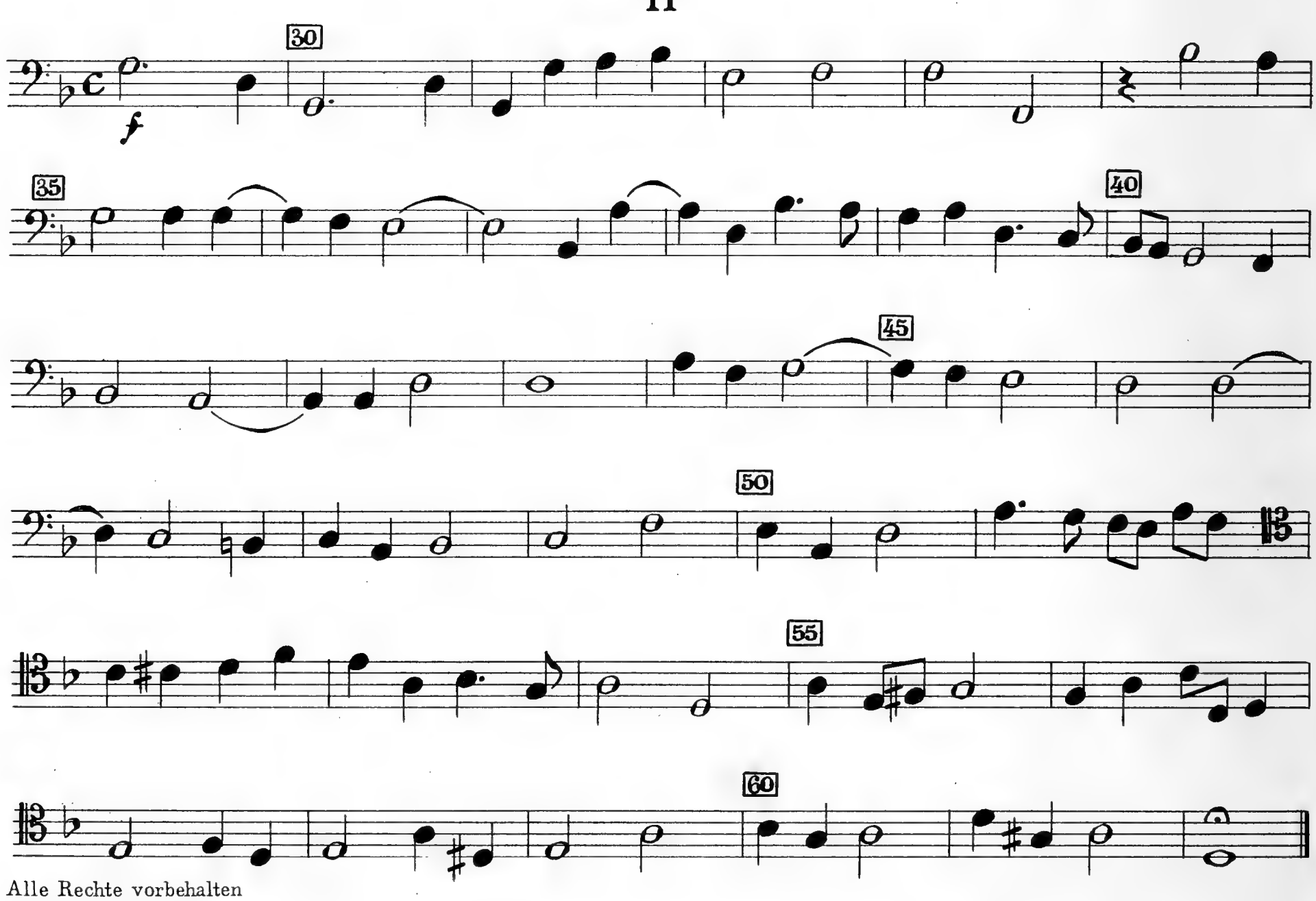

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III

65 70 75 80 85 90 95 100 105 110

IV

115 120 125 130 135

f *p* *f*

V

140

pp

145

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VI

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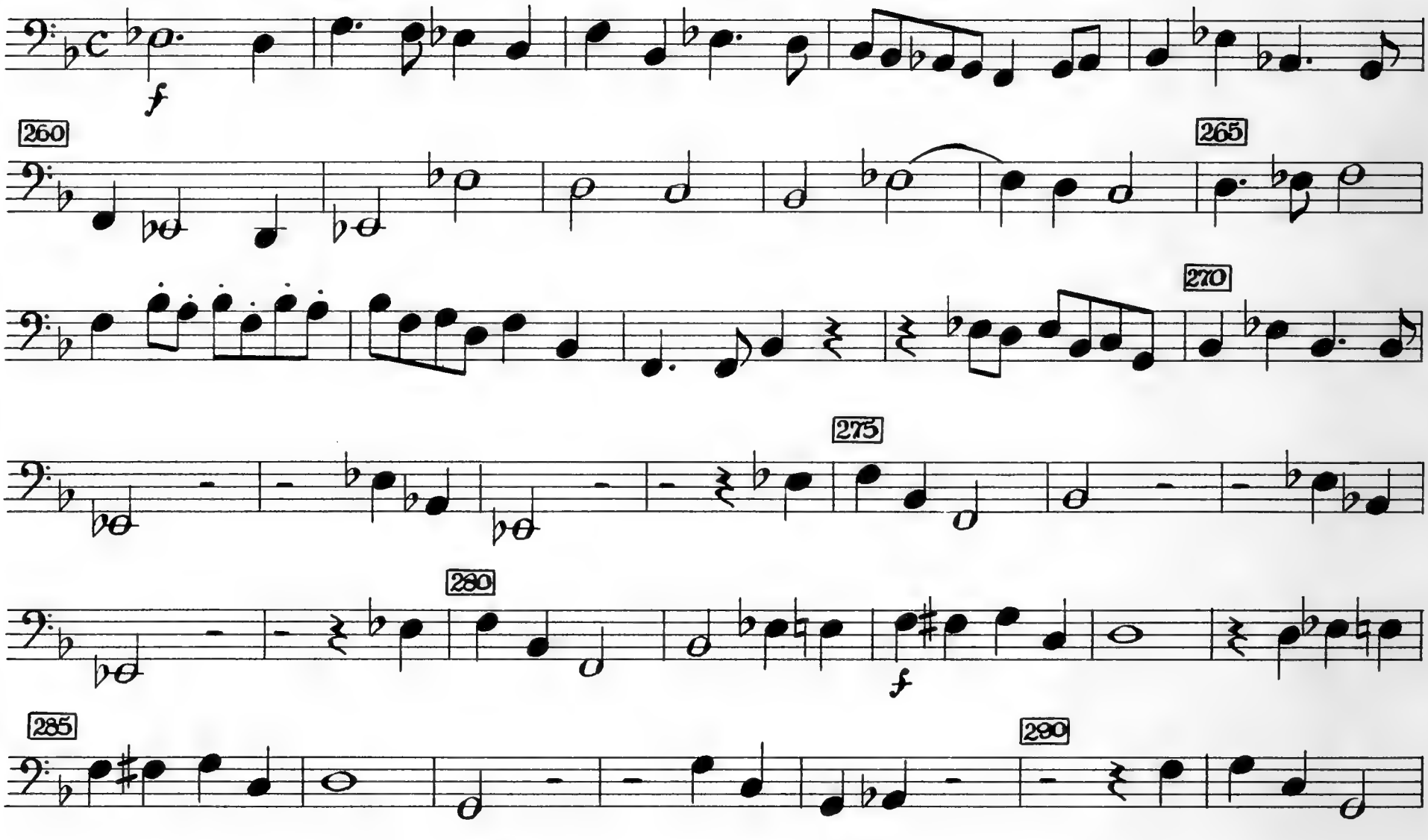
VII



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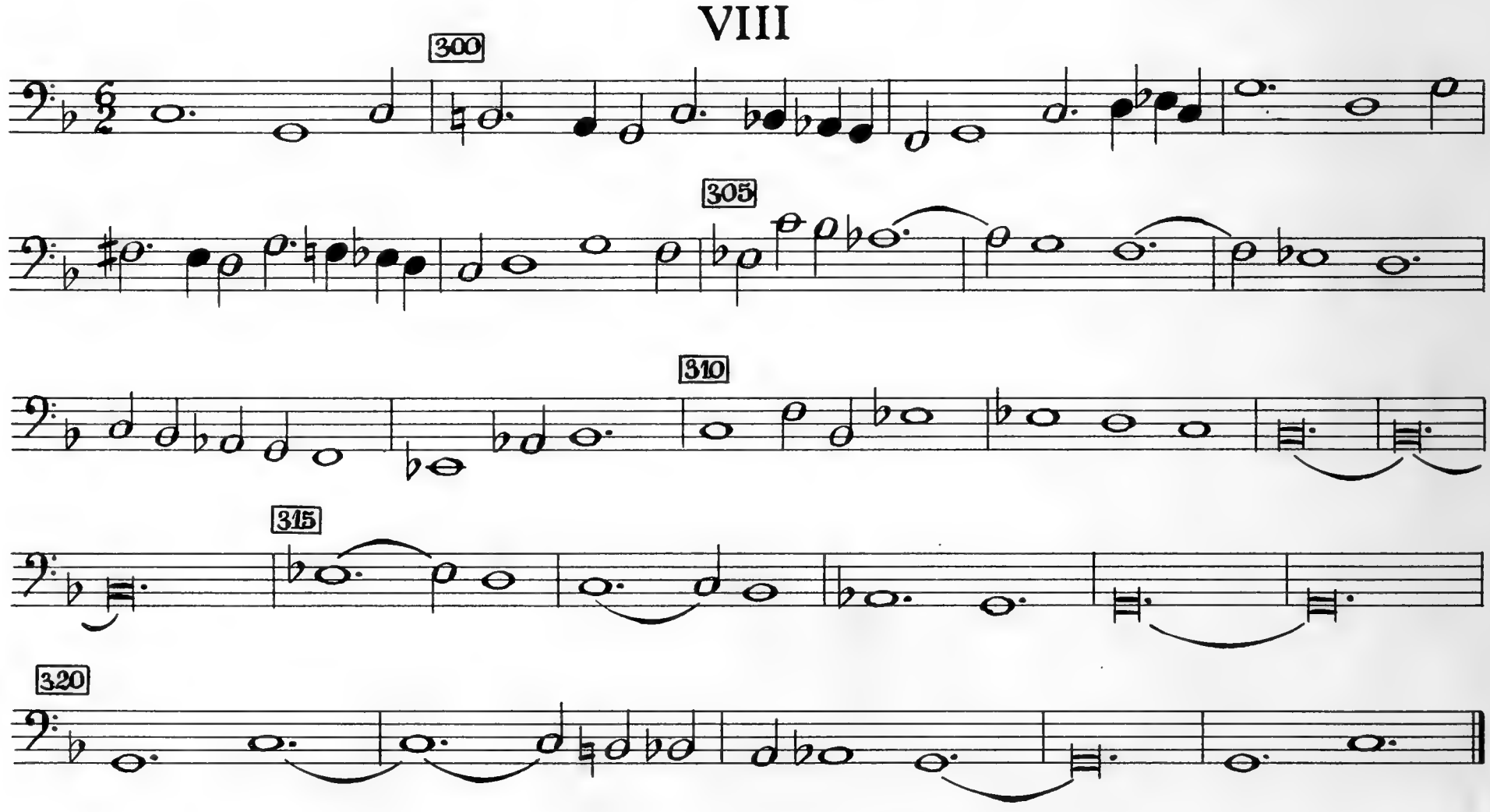

IX

330

mp

335

340

X

f

350

mp

355

f

360

XI

365

mp

370

375

380

385

390

XII

Adagio

400

405

410 Allegro

mp

415

420

425

430

435

440

445

450

455

460

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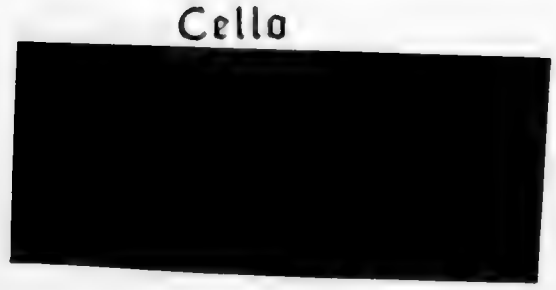
AGOSTINO STEFFANI

STABAT MATER

für Soli, Chor, Streicher und
Generalbaß (Orgel)

Komponiert nach 1706,
bearbeitet von
Heinrich Sievers

Cello



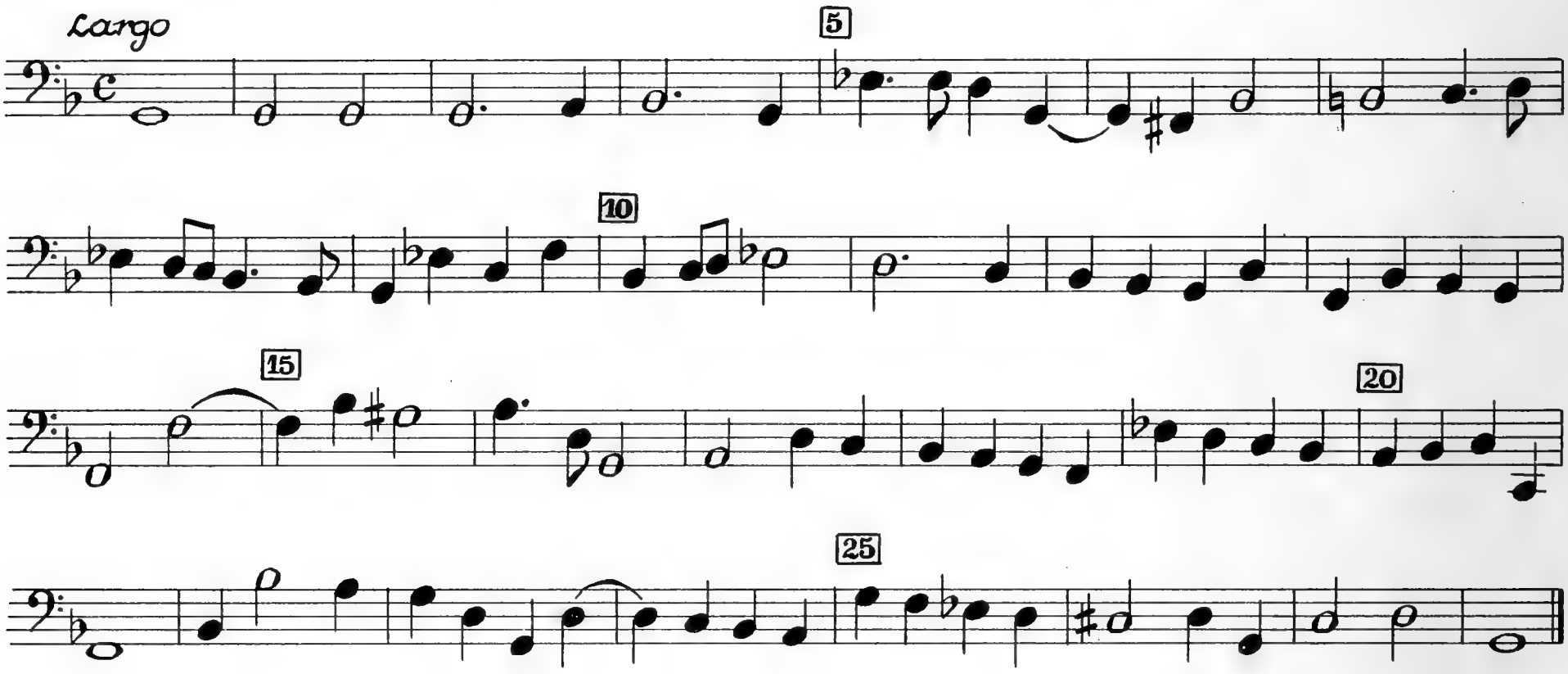
MÖSELER VERLAG WOLFENBÜTTEL

Cello

Agostino Steffani

STABAT MATER

I



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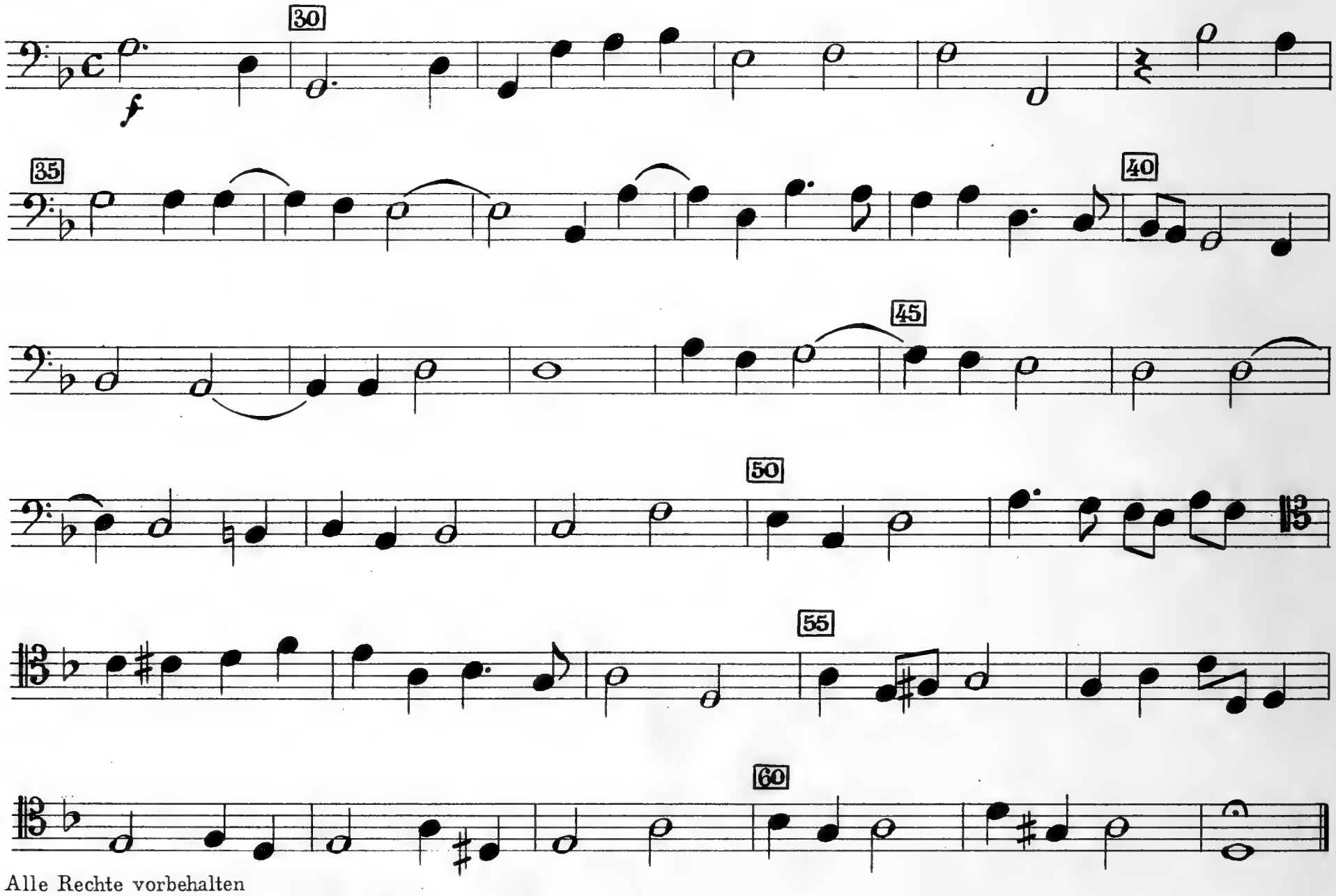

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III

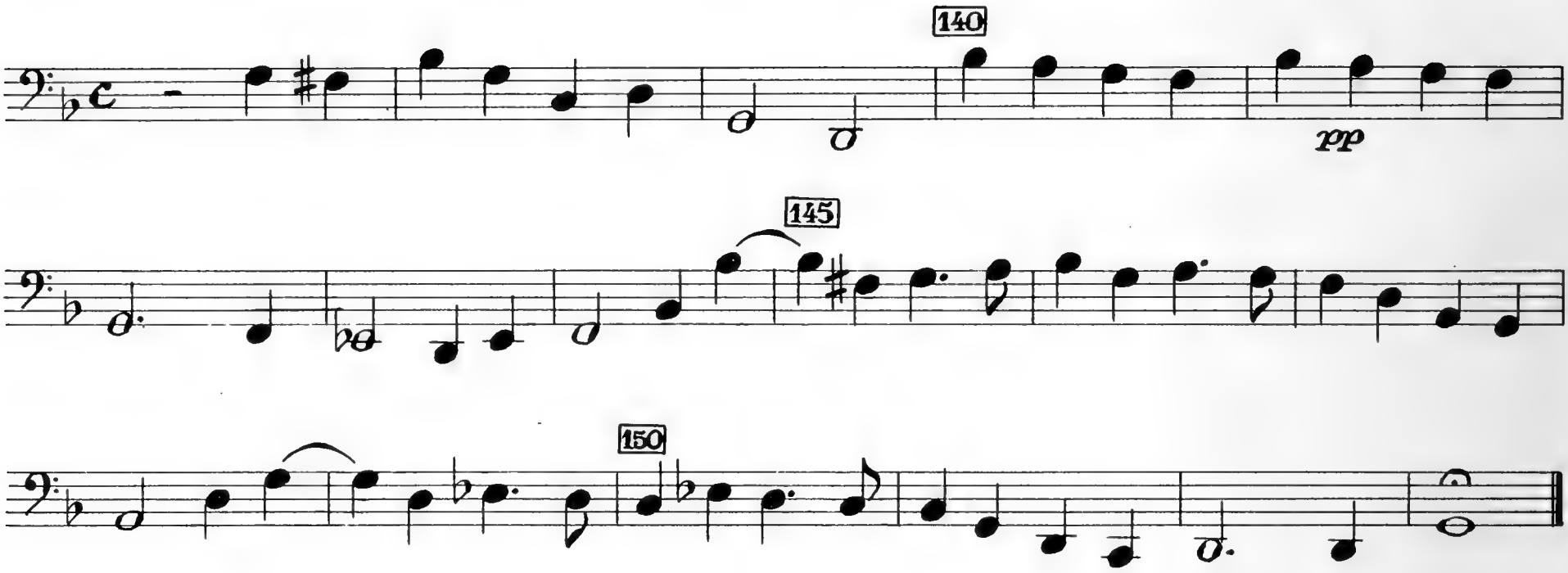
65 70 75 80 85 90 95 100 105 110

IV

115 120 125 130 135

f *p* *f*

V



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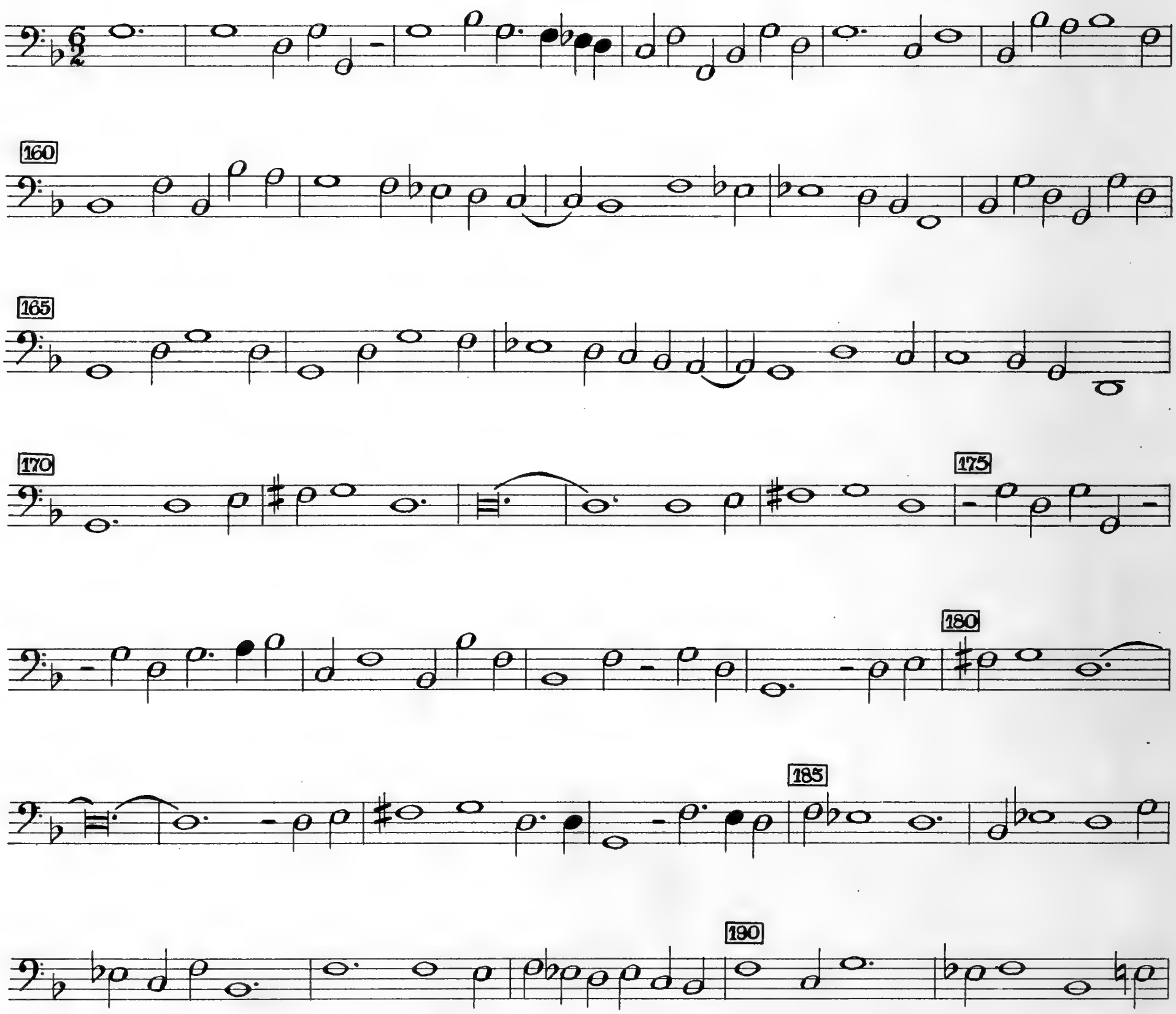

195

200

205

210

215

220

225

230

235

pp

240

245

250

VII

260 265 270 275 280 285 290 295

VIII

300 305 310 315 320

IX

330

mp

335

340

X

f

350

mp

355

f

360

XI

365

mp

370

375

380

385

390

XII

Adagio

400

405

410 Allegro

mp

415

420

425

430

435

440

445

450

455

460

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STABAT MATER

für Soli, Chor, Streicher und
Generalbaß (Orgel)

Komponiert nach 1706,
bearbeitet von
Heinrich Sievers

Contrabaß

[redacted]

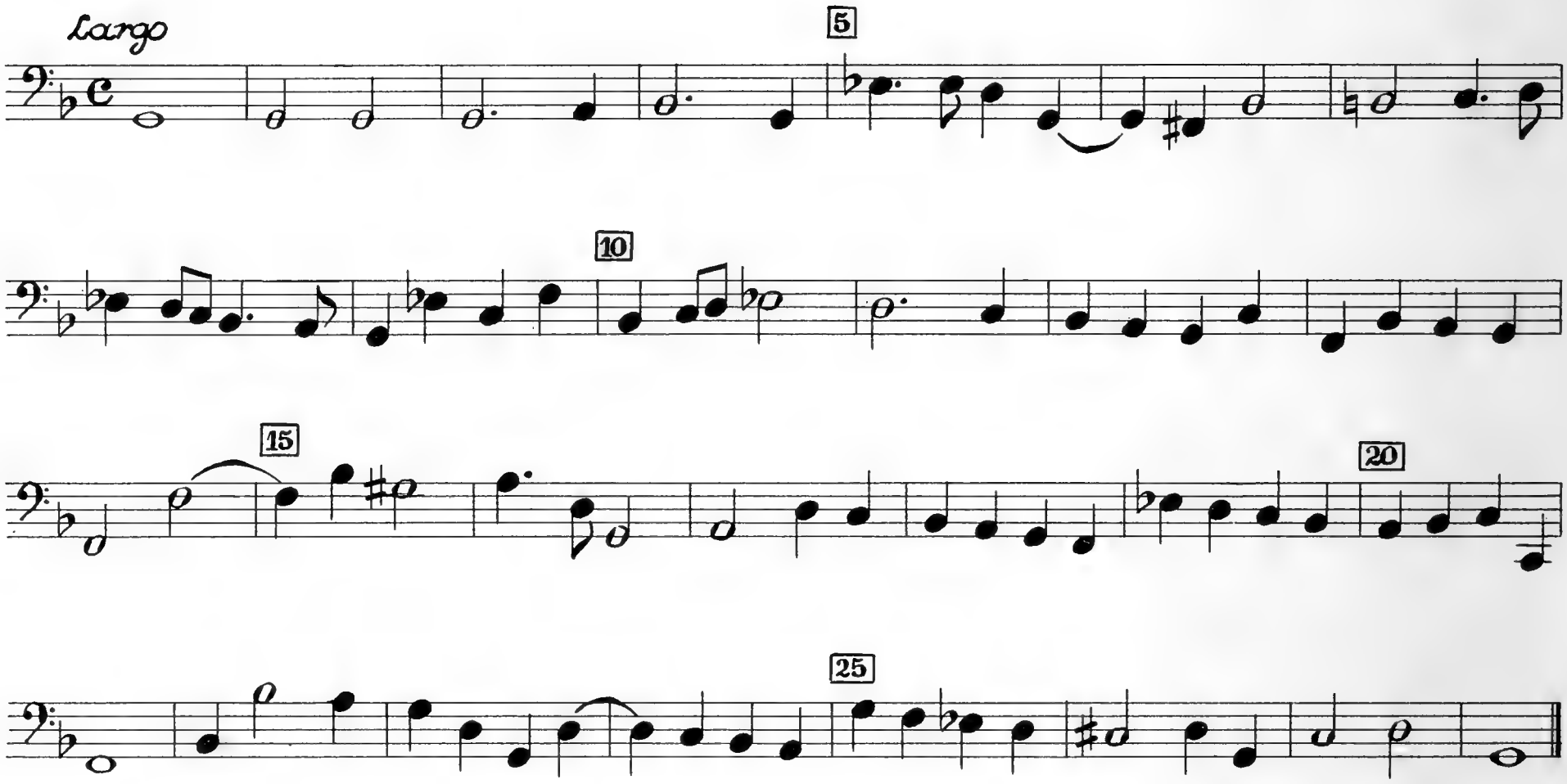
MÖSELER VERLAG WOLFENBÜTTEL

Contrabaß

Agostino Steffani

STABAT MATER

I



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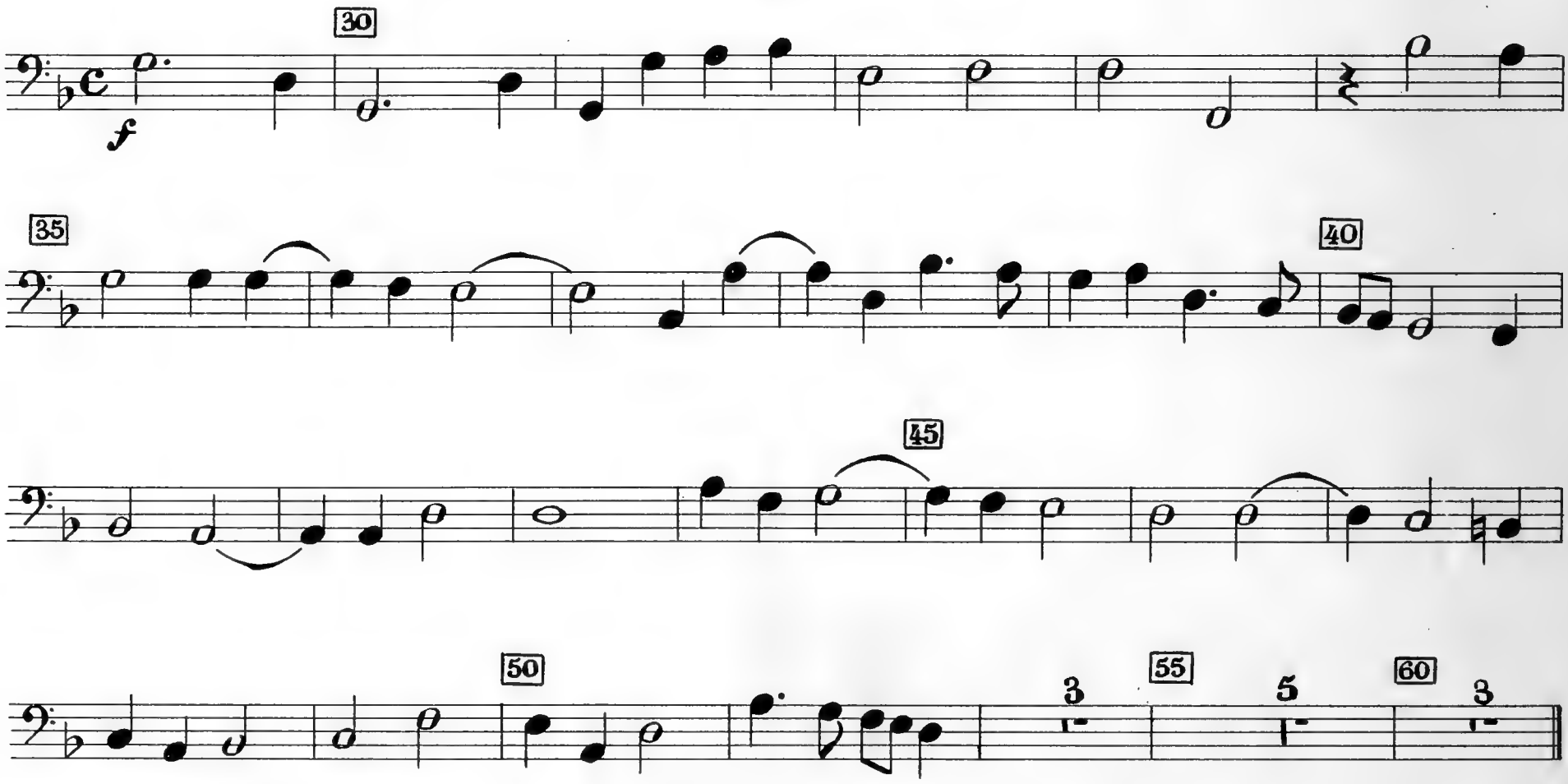

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III

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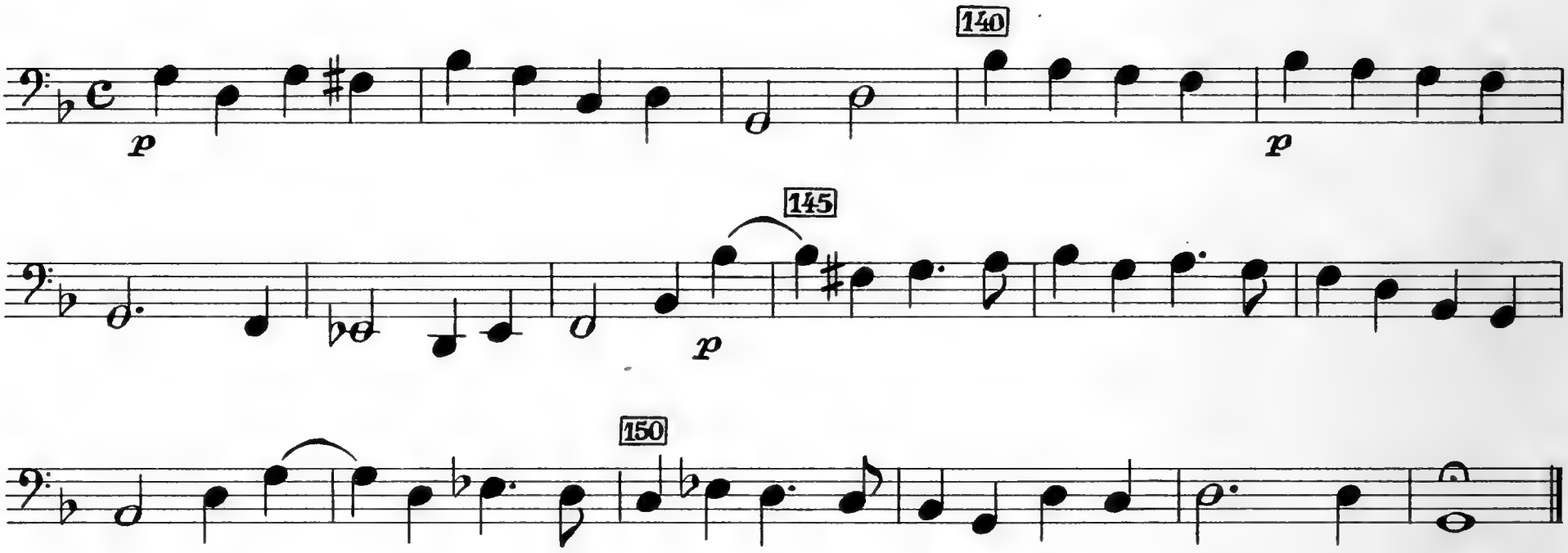

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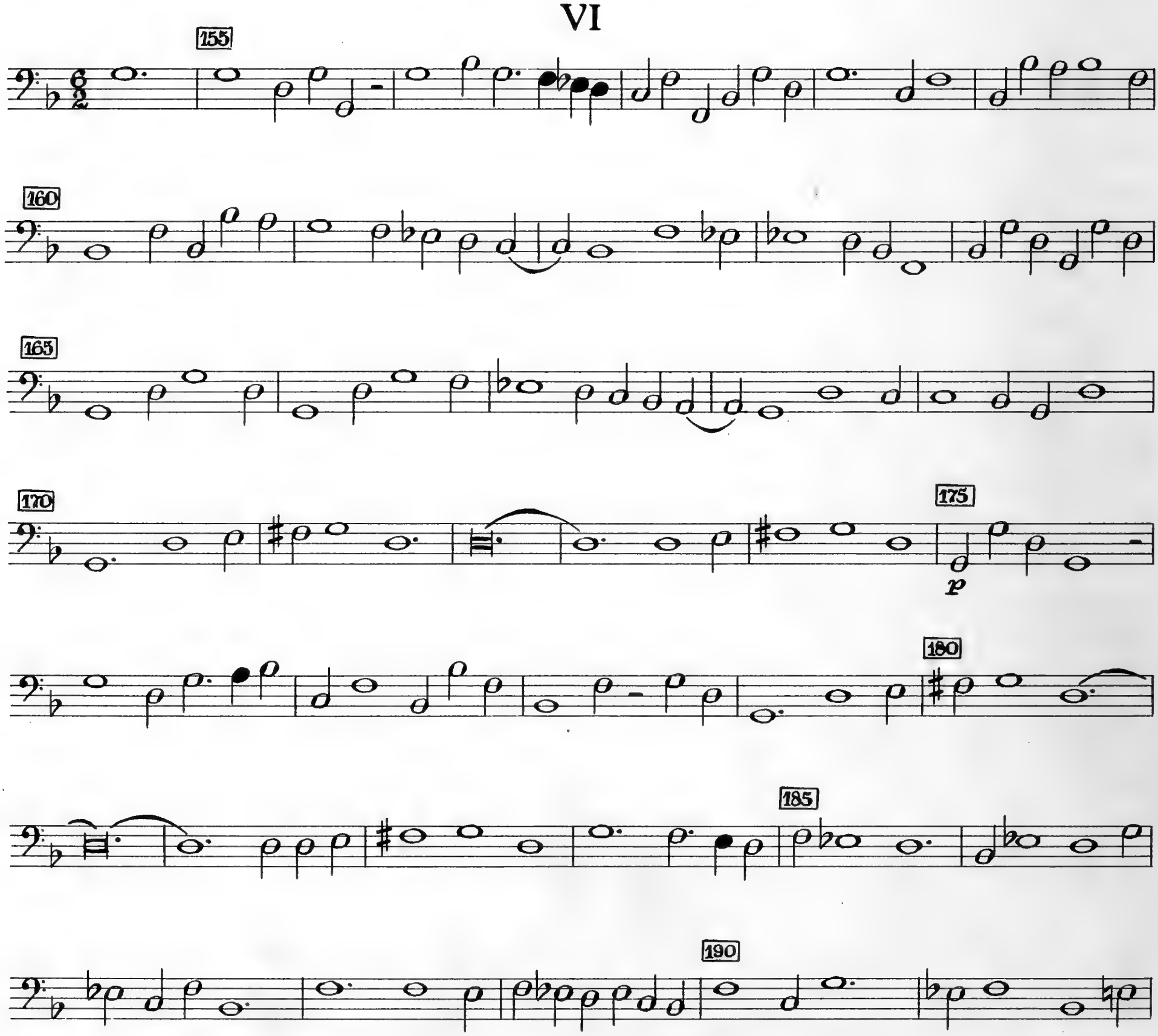

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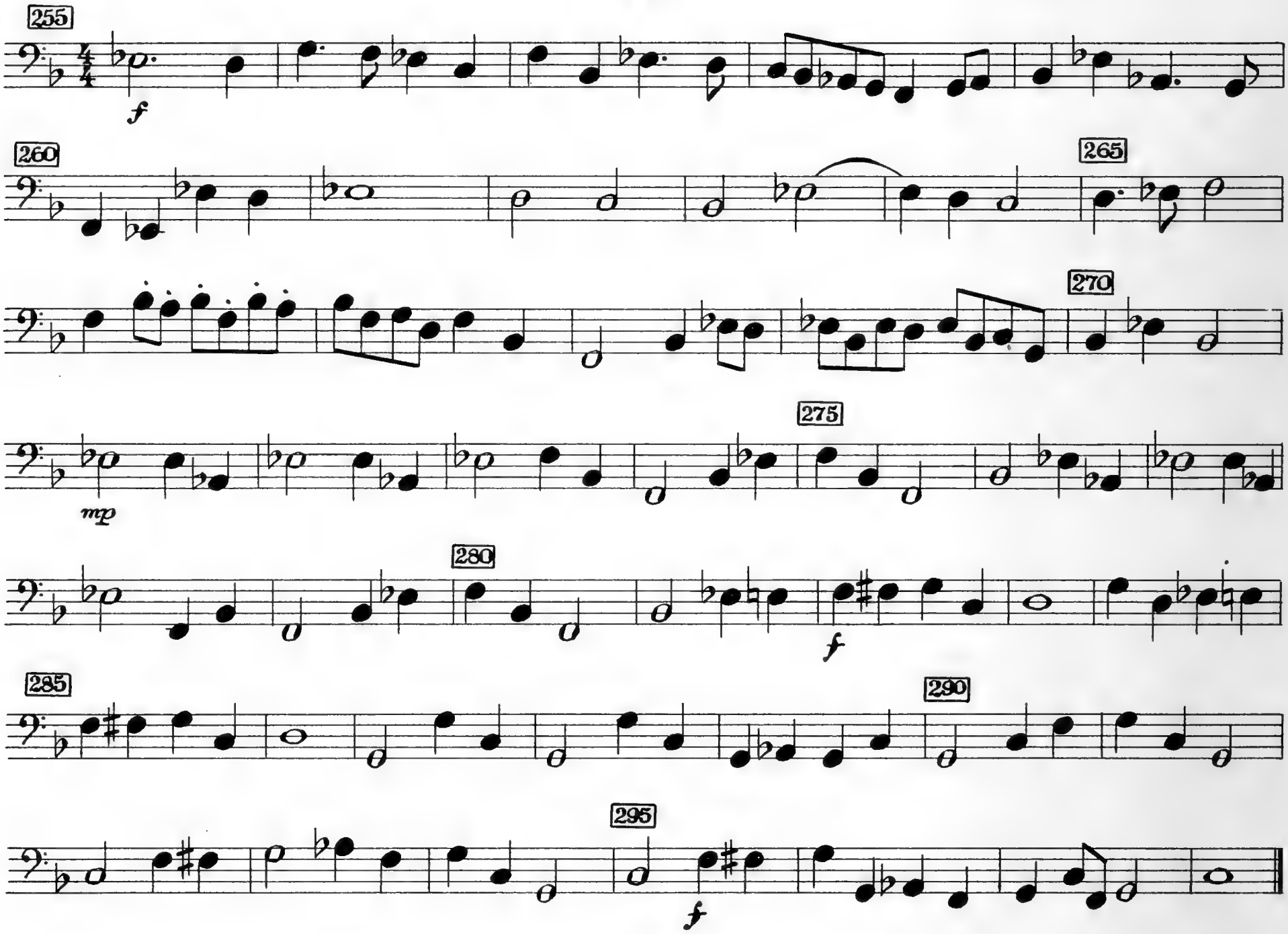

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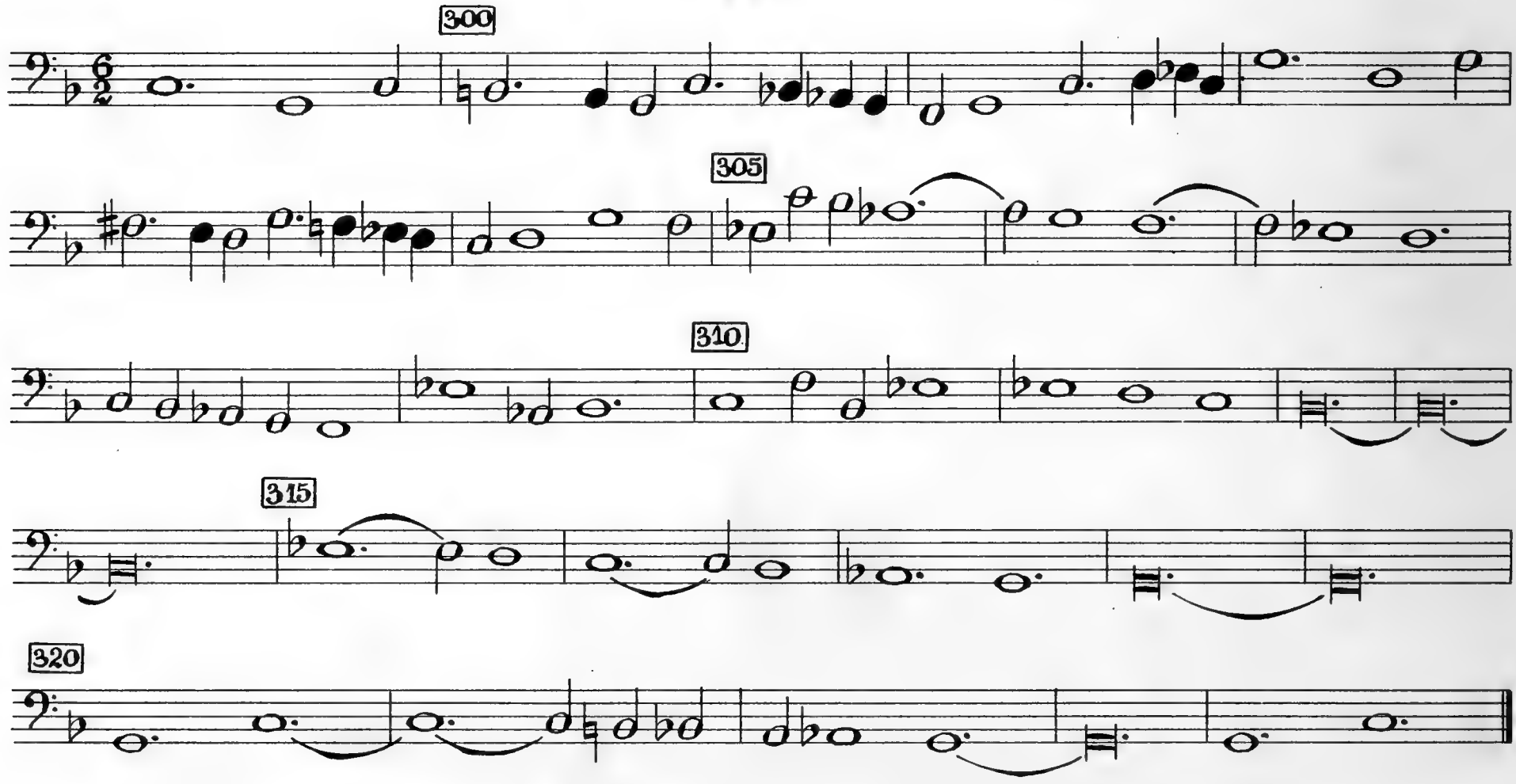

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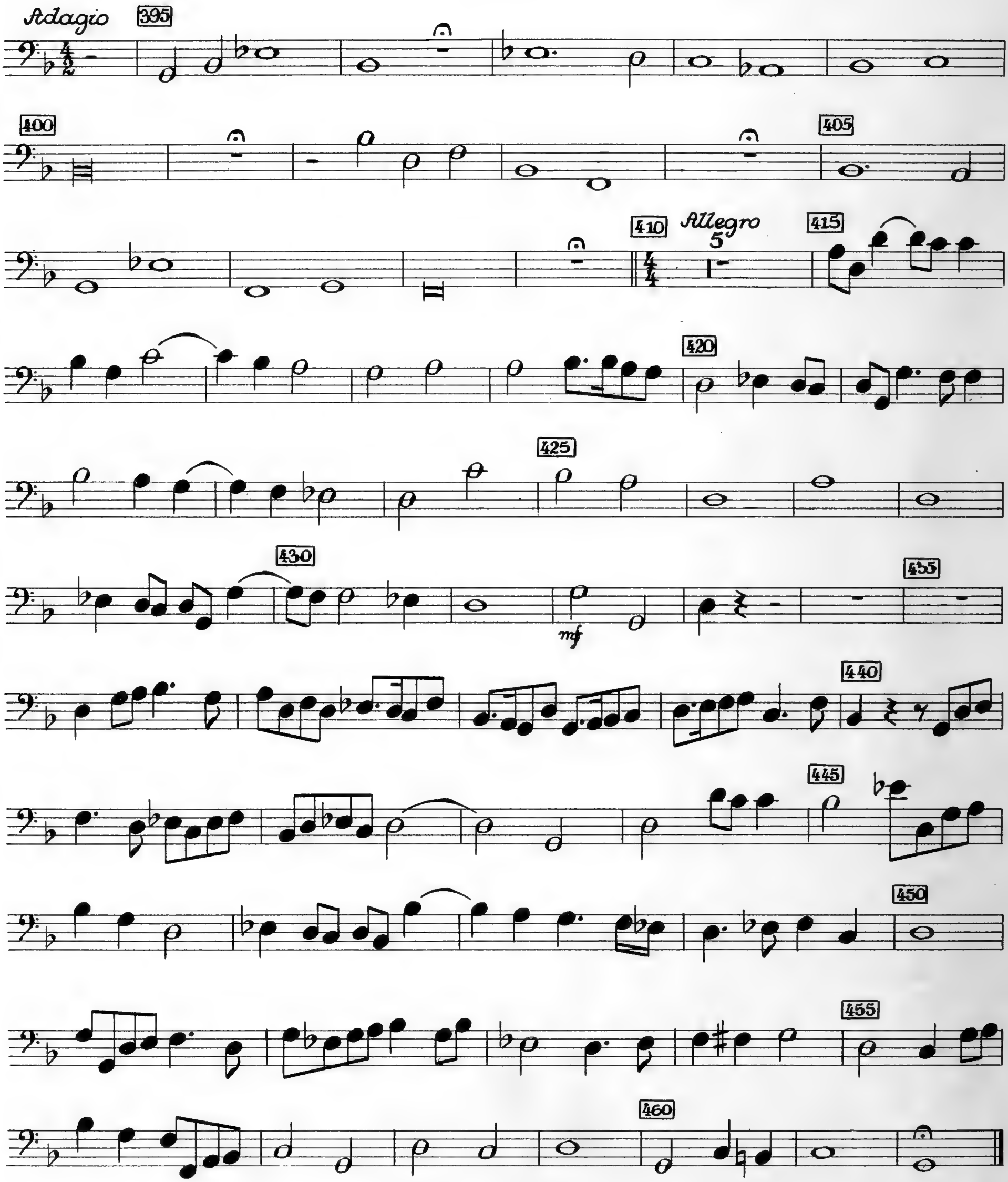

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STABAT MATER

Orgel

MOSELER VERLAG WOLFENBÜTTEL

Agostino Steffani

STABAT MATER

bearbeitet von Heinrich Sievers

Orgelstimme: Fritz von Bloh

I

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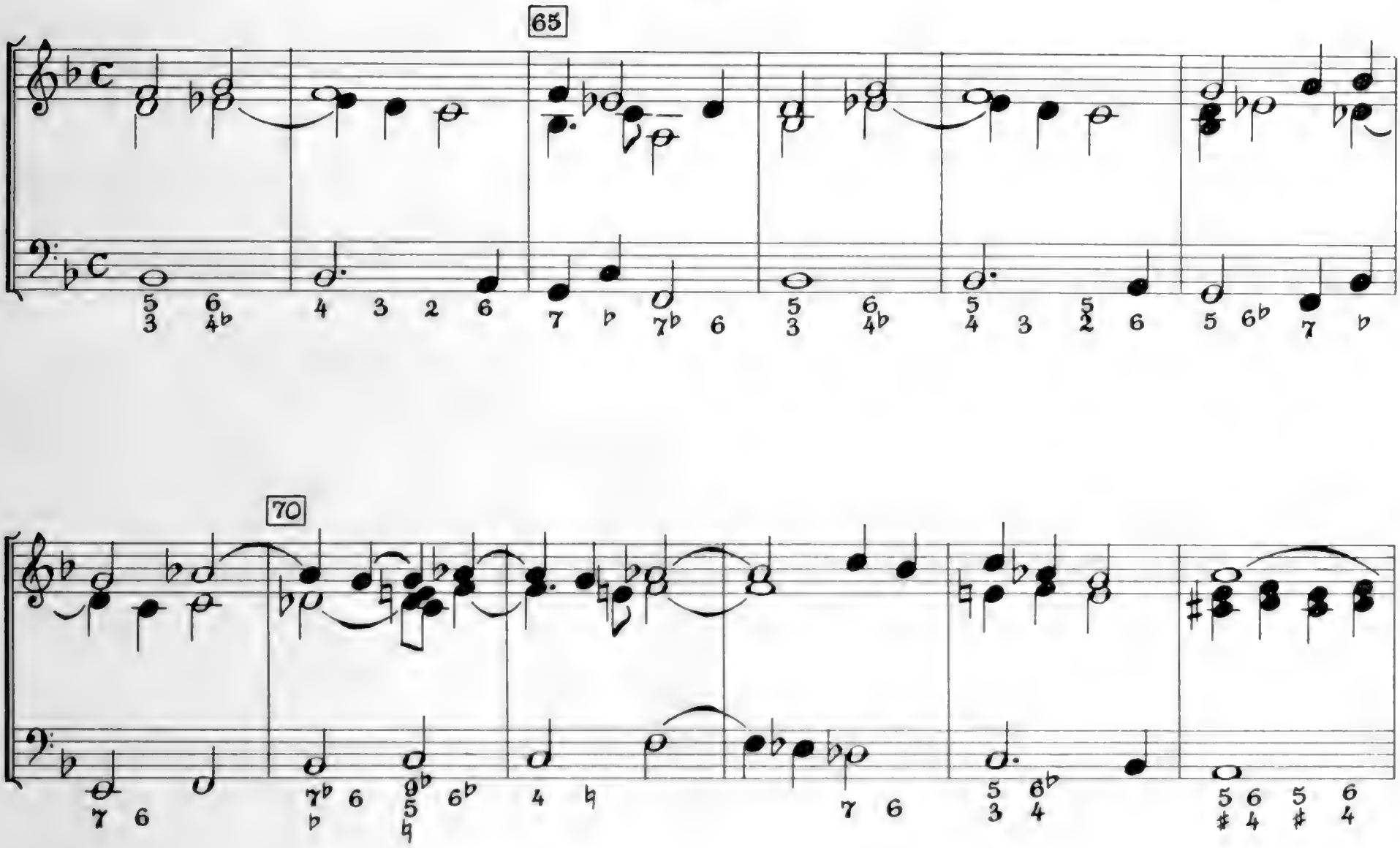

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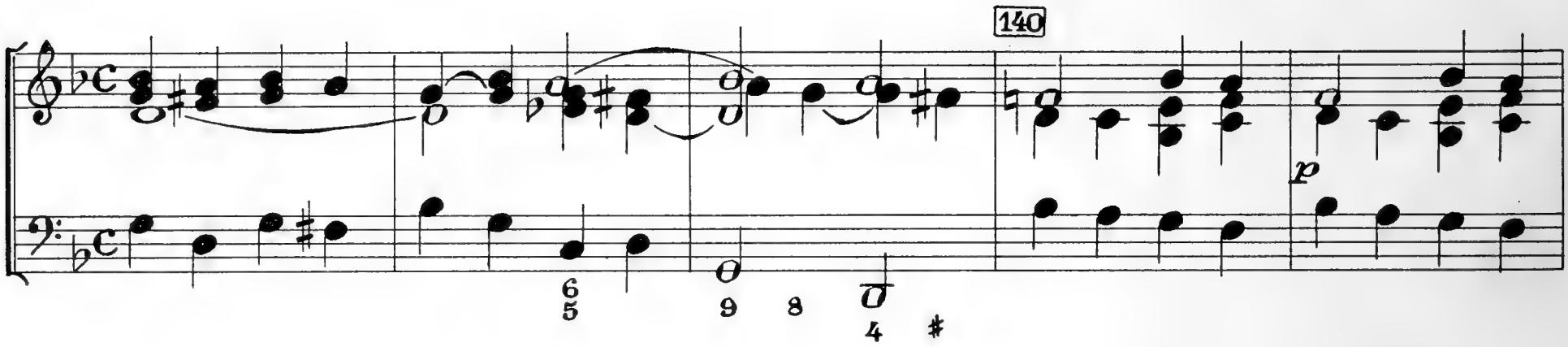

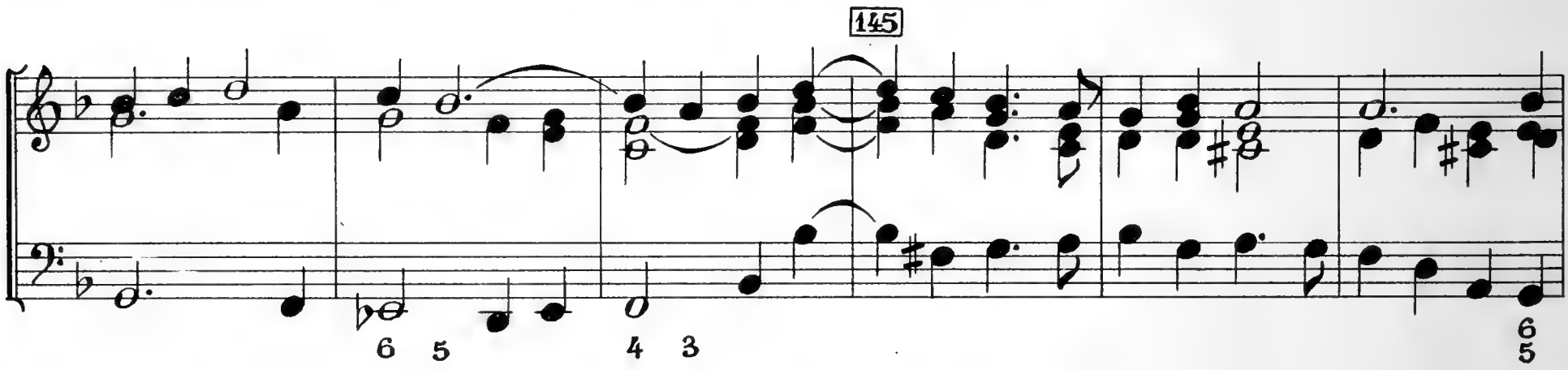

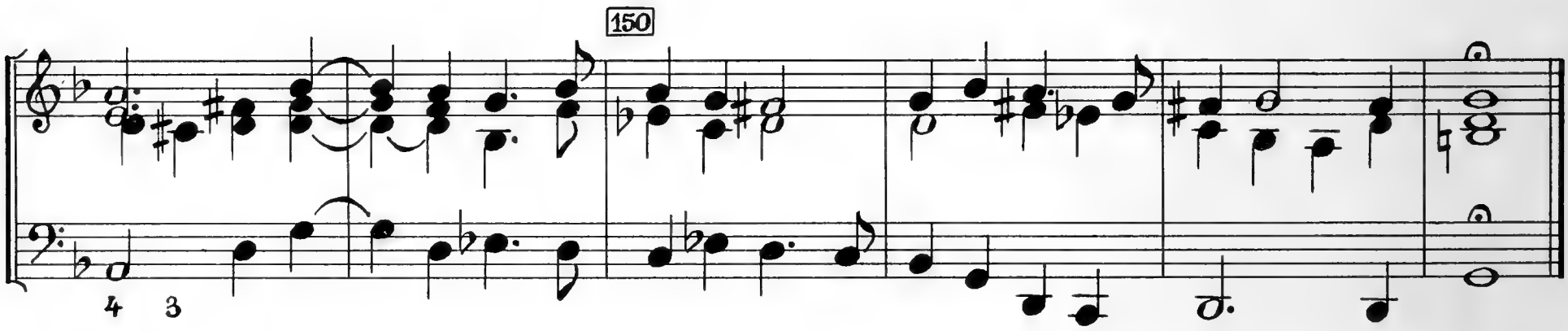

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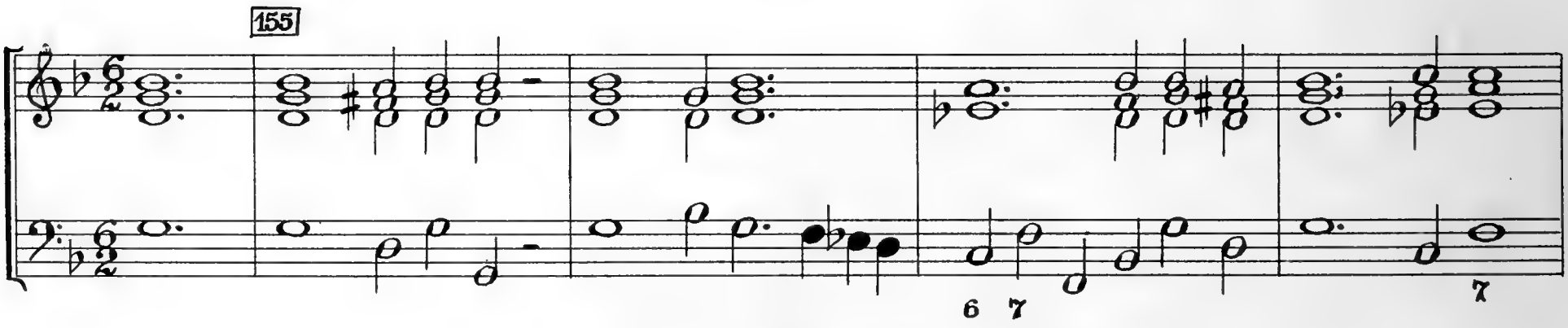

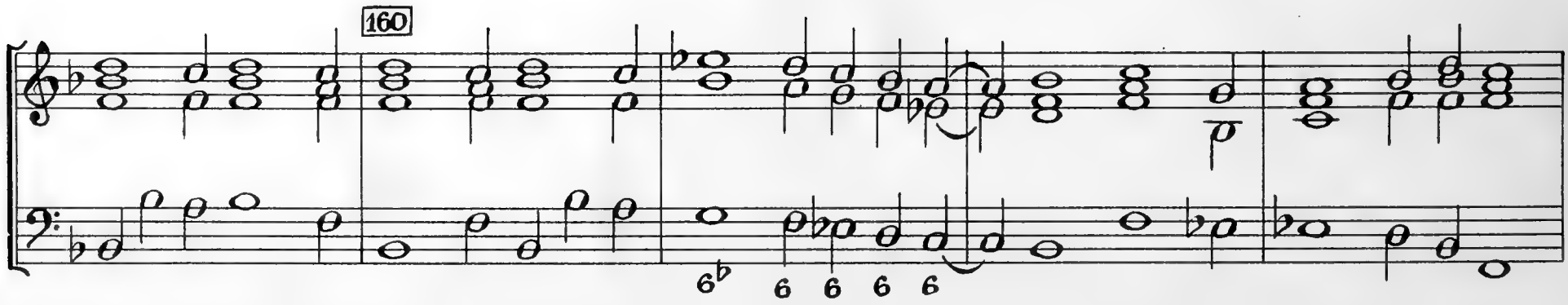

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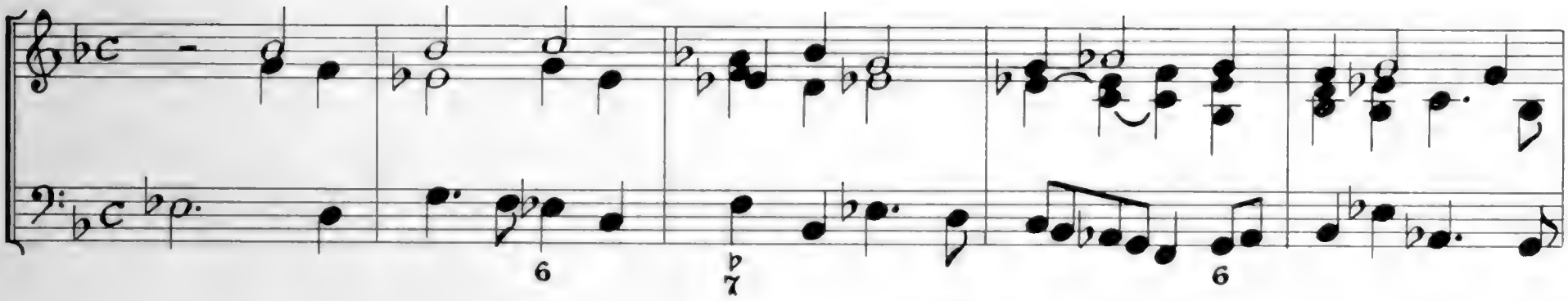

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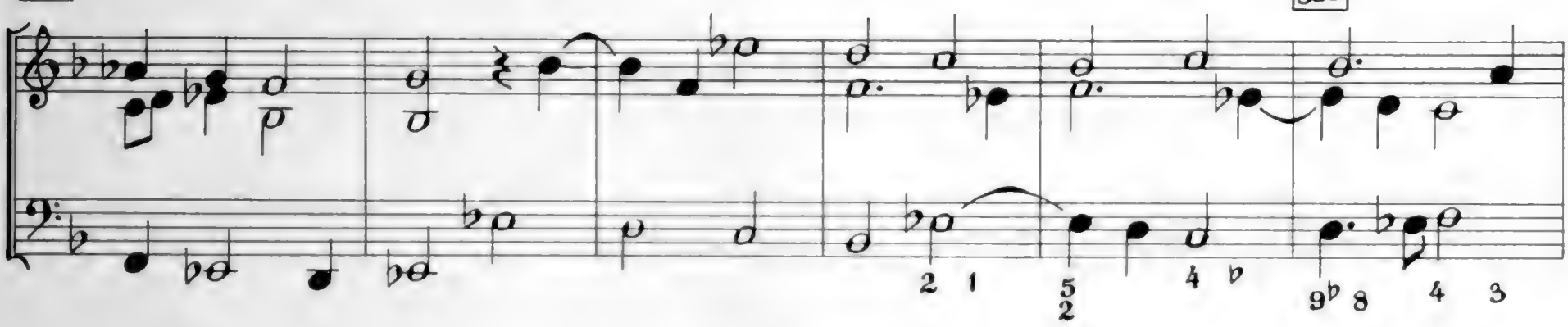

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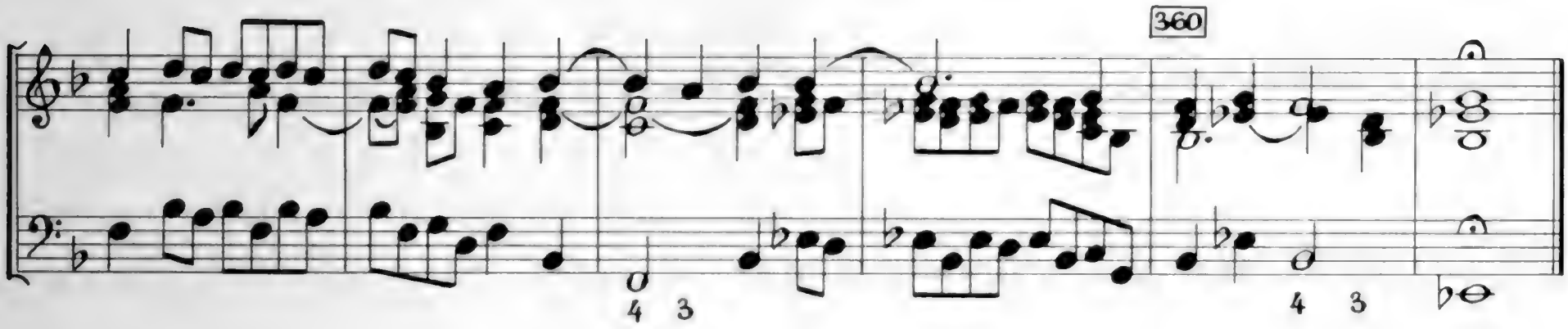

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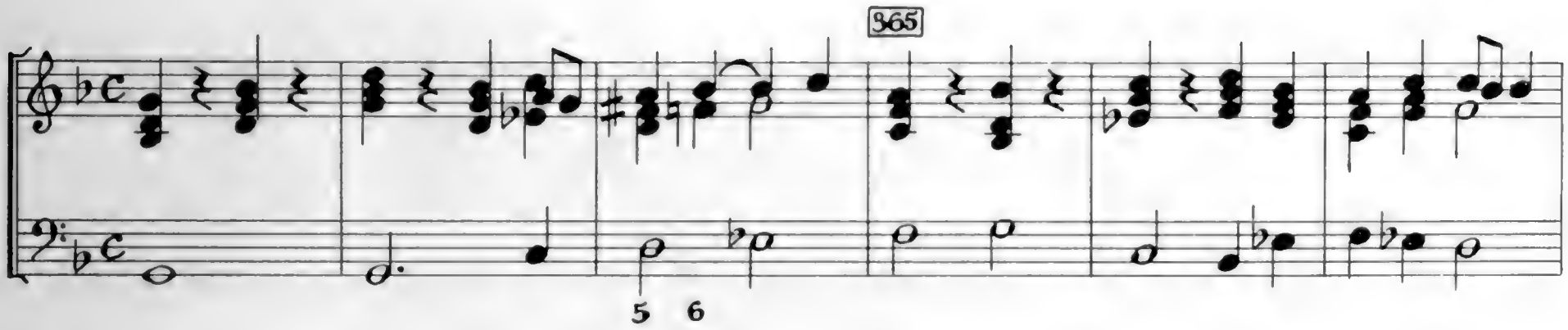

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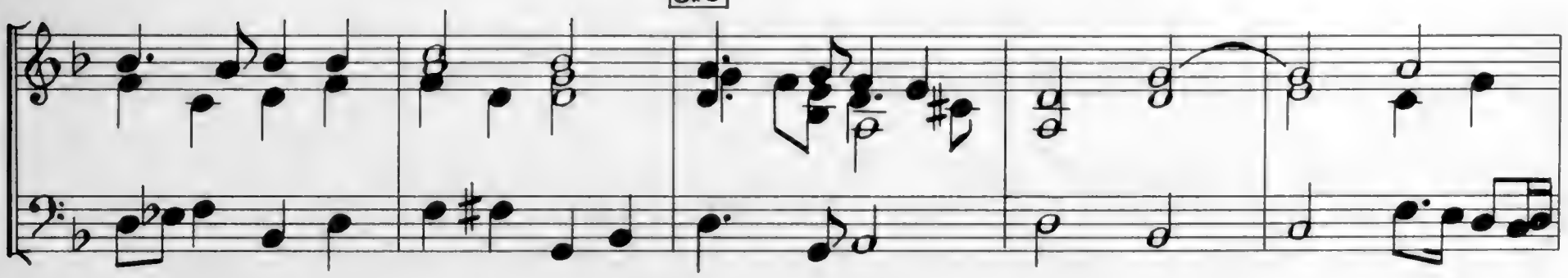

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XII

Adagio

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